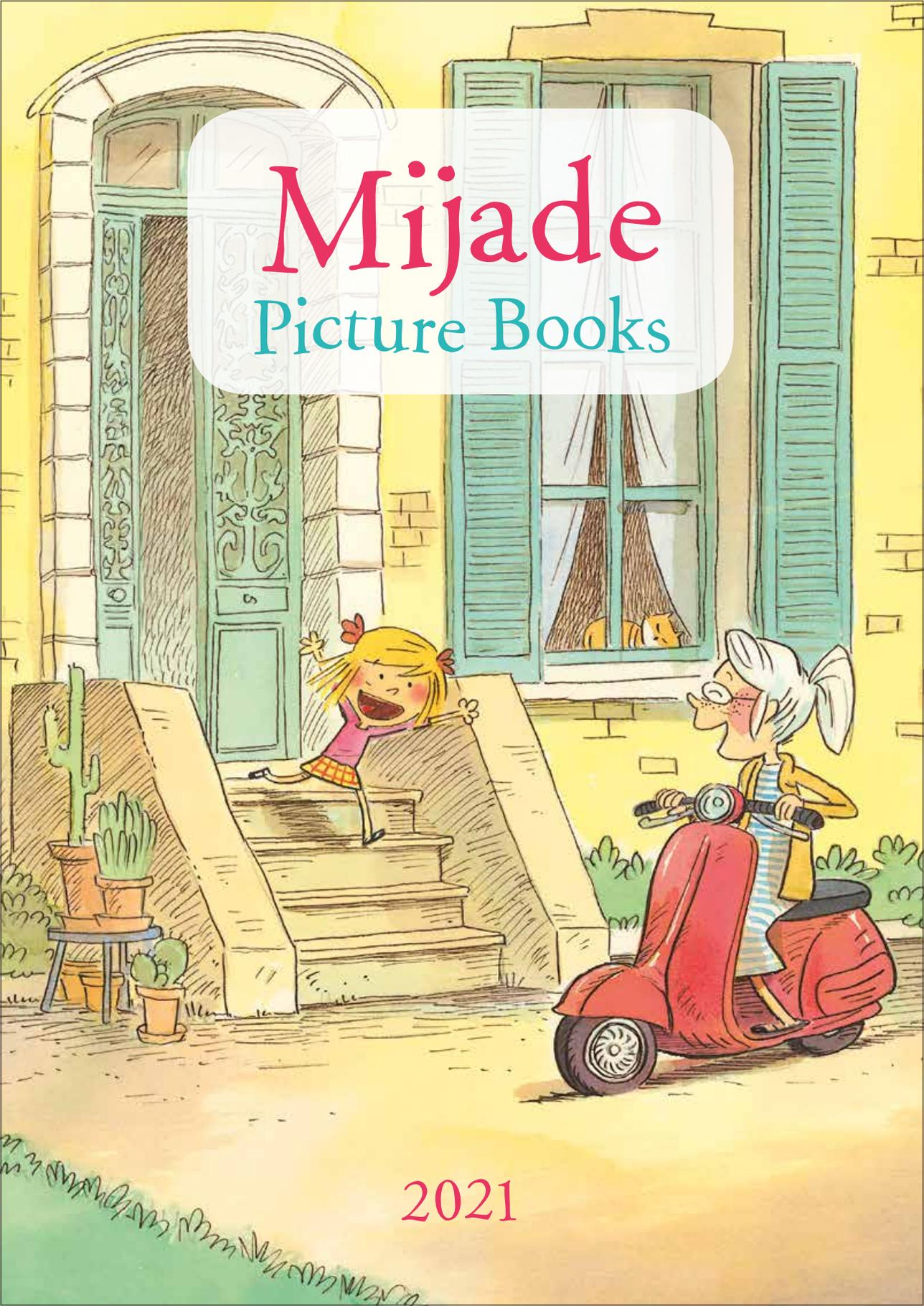
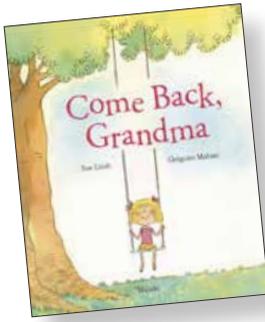


Mijade

Picture Books



2021



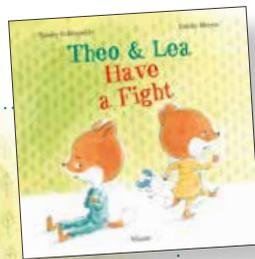
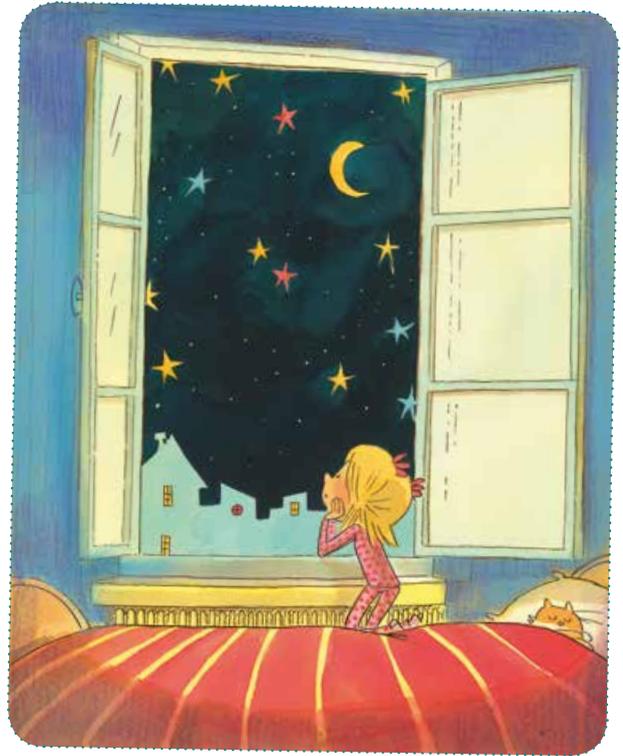
COME BACK, GRANDMA

Illustrations by GRÉGOIRE MABIRE
Text by SUE LIMB

Bessie's parents are often very busy, but fortunately... there's Grandma. Grandma always has time for Bessie. Grandma knows every card trick, plays football, and loves the game of hide-and-seek. But one day... Grandma dies. Bessie grows up. When she in turn becomes a mother, she sees some of Grandma in her baby. Most importantly, she rediscovers the joy she shared with her grandmother as she plays with her own child. It's almost as though Grandma had come back to her.

A magnificent picture book about the attachment we share with grandparents, and on the transmission of roles.

THEMES: RELATIONSHIP WITH GRANDPARENTS / DEATH / MEMORIES
32 p. - 22,5 x 27,5 cm



THEO & LEA HAVE A FIGHT

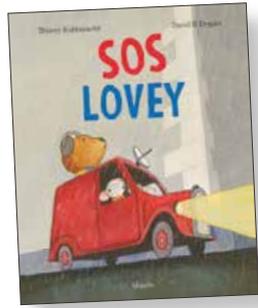
Illustrations by ESTELLE MEENS
Text by THIERRY ROBBERECHT

Theo and Lea received a new toy car.
It's mine! No, it's mine!

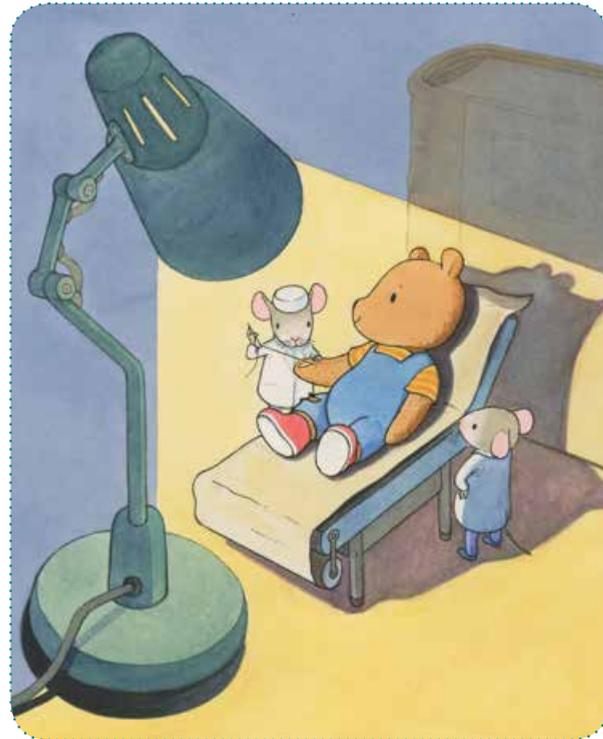
A simple and effective story on the never-ending theme of fighting. Or how to learn to share and play better.

THEMES: QUARRELING / BROTHERS AND SISTERS / SHARING
32 p. - 24,5 x 24,5 cm





SOS LOVEY



Illustrations by DAVID B. DRAPER
Text by THIERRY ROBBERECHT

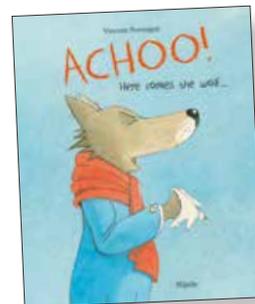
Alert! A lost lovey has been spotted! The entire mouse brigade gets right to work. First, they pick up the lovey and carry it away in the ambulance. Then, they sew it back up. Finally, they crisscross the city with radar that picks up the sound of crying children. It's the only way to find the little boy to whom the lovey belongs.

Immerse yourself in the unexpected world of our cities where mice are super-duper rescue workers and where loveys come alive!

THEME: LOST AND FOUND LOVEY
32 p. - 22,5 x 27,5 cm

WORK IN PROGRESS

ACHOO! HERE COMES THE WOLF...



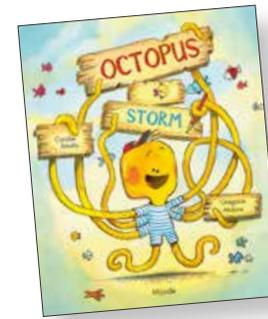
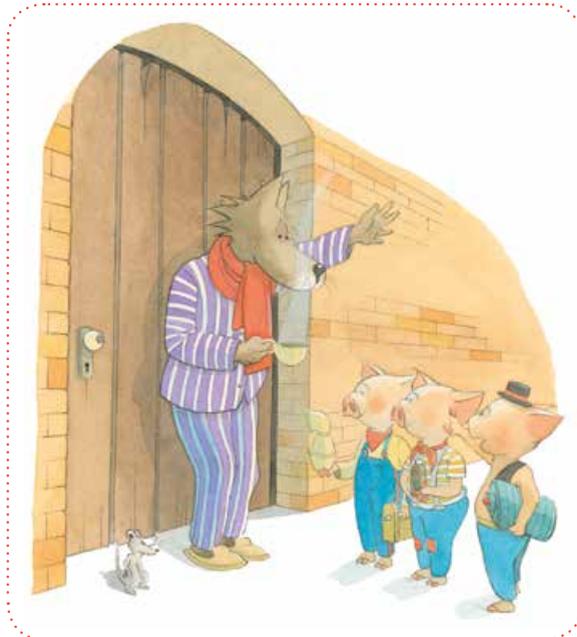
By VINCENT POENSGEN

Everybody knows the story of the three little pigs and the big bad wolf! But what if we were all mistaken... What if that morning, the big bad wolf woke up with an awful cold and went over to the three little pigs just to ask for some cough syrup?

Aaaah, aaaah... ACHOO!

A delightfully humorous story about the hilarious misadventures of the nice big bad wolf and his big bad cold. The truth hiding behind fairy tales is sometimes a lot more fun.

THEMES: WOLF / PARODY OF A CLASSIC TALE / HUMOUR
32 p. - 22,5 x 27,5 cm



OCTOPUS STORM

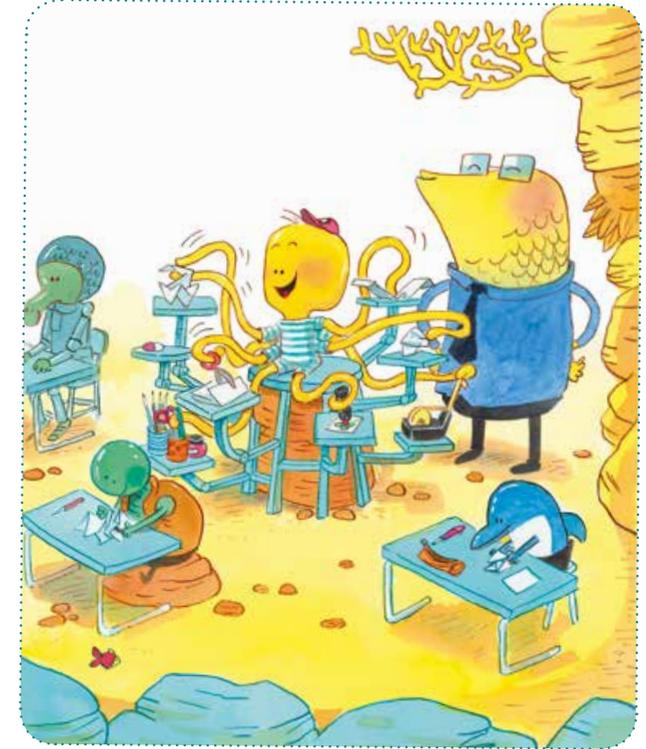
Illustrations by GRÉGOIRE MABIRE
Text by CORALIE SAUDO

Malo is a little octopus full of life, always in a good mood and... extremely active. Everyone likes him except his teacher Mister Sardine, who likes things to be neat and orderly. The little octopus's agitation makes him seasick...

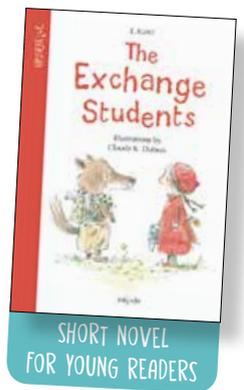
A delightfully comical picture book that addresses the question of hyperactive children through the eyes of a little octopus.

A story that shows that each person is different and that we can find solutions adapted to each student.

THEMES: SCHOOL / DIFFERENCE / HYPERACTIVITY
32 p. - 22,5 x 27,5 cm



THE EXCHANGE STUDENTS



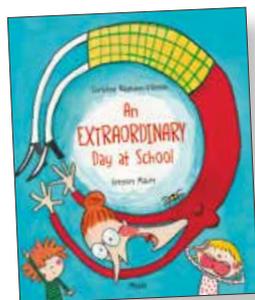
Illustrations by CLAUDE K. DUBOIS
Text by L. KAROL

In a student exchange program, the Hood Family and the Wolf Family swap their little ones. It makes for a hair-raising homestay you can sink your teeth into!

Let Max Wolf and Lizzy Hood tell you about these few days in a hilarious epistolary novel!

THEMES: HUMOUR / PARODY OF A CLASSIC TALE / EPISTOLARY NOVEL
72 p. - 14,5 x 21 cm





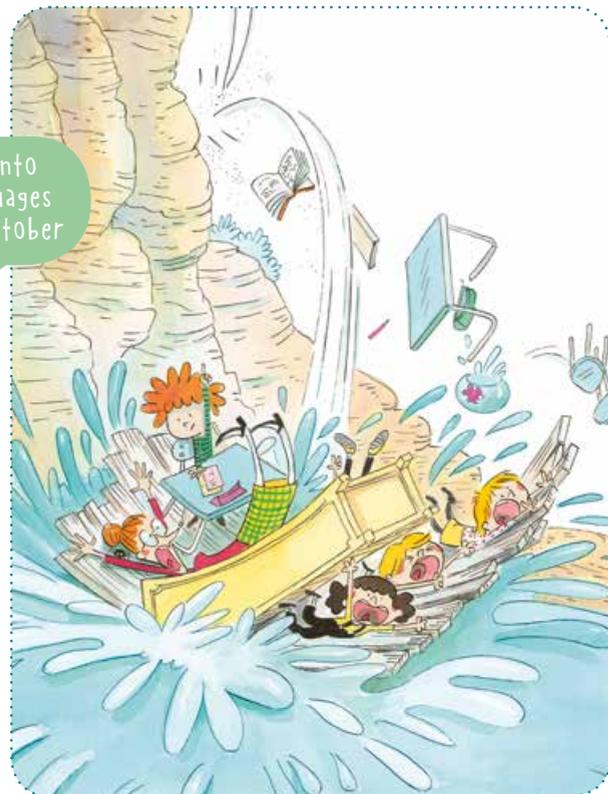
AN EXTRAORDINARY DAY AT SCHOOL

Illustrations by GRÉGOIRE MABIRE
Text by CHRISTINE NAUMANN-VILLEMIN

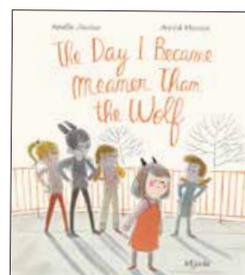
On the day when Miss Stern asks every child to bring something special to show to the class, a big hairy spider suddenly lands on her foot. "Ahhhhhhhhhhhhhh!" she screams. As she falls back and a pile of dictionaries collapses, the floor detaches itself and the whole class embarks on a fantastic and extraordinary journey.

THEMES: HUMOUR / SCHOOL / IMAGINATION
36 p. - 21,5 x 25,8 cm

Sold into
7 languages
since October



Sold into
9 languages
since October

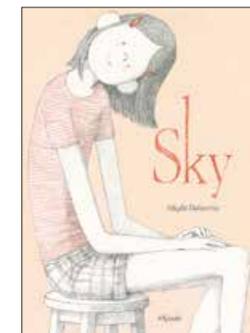


THE DAY I BECAME MEANER THAN THE WOLF

Illustrations by ANNICK MASSON
Text by AMÉLIE JAVAUX

There's a wolf at my school named Agnes. She always moves about with her pack. She makes fun of me. One day, I joined her pack to make some friends... and became meaner than the wolf! This splendid picture book approaches the subject of bullying with relevance and subtlety.

THEMES: BULLYING / FRIENDSHIP / WOLF / SELF-AFFIRMATION
32 p. - 24,3 x 27,5 cm

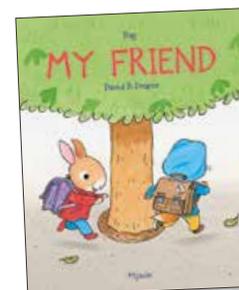
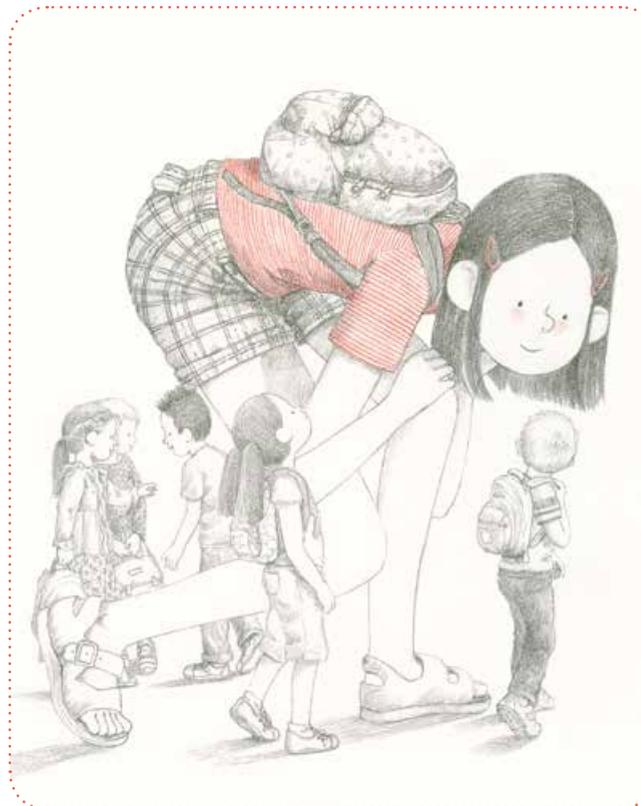


SKY

By SIBYLLE DELACROIX

Elise is tall. Very tall. Too tall to play with dolls. So tall that she often has her head in the clouds. She would very much like for people to realize that she is still a little girl. A magnificent work of art in service of an emotion-packed story.

THEMES: SELF-ACCEPTANCE / FEELINGS
32 p. - 23,3 x 31,2 cm

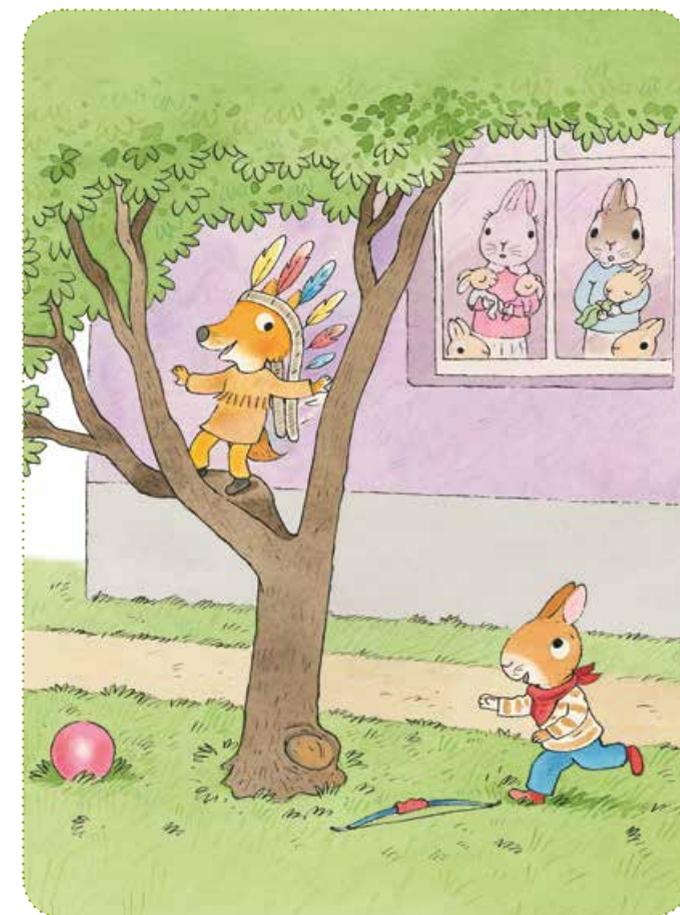


MY FRIEND

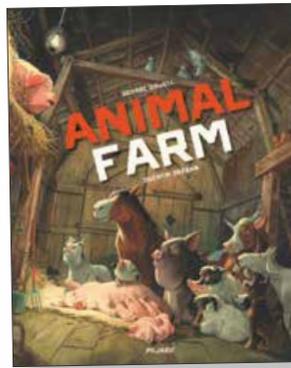
Illustrations by DAVID B. DRAPER
Text by POG

Little Rabbit asks his parents if he can bring a friend home. When they see a little fox arrive, they are scared stiff. "How dare you bring that kind of rascal home?" Why doesn't the whole family set off for the optician's office to change their point of view?

THEMES: FRIENDSHIP / PREJUDICE
32 p. - 22,5 x 27,5 cm



Sold into
7 languages
since October

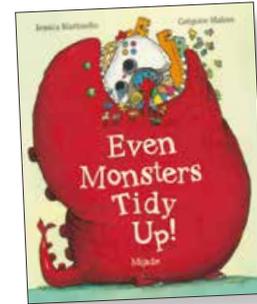
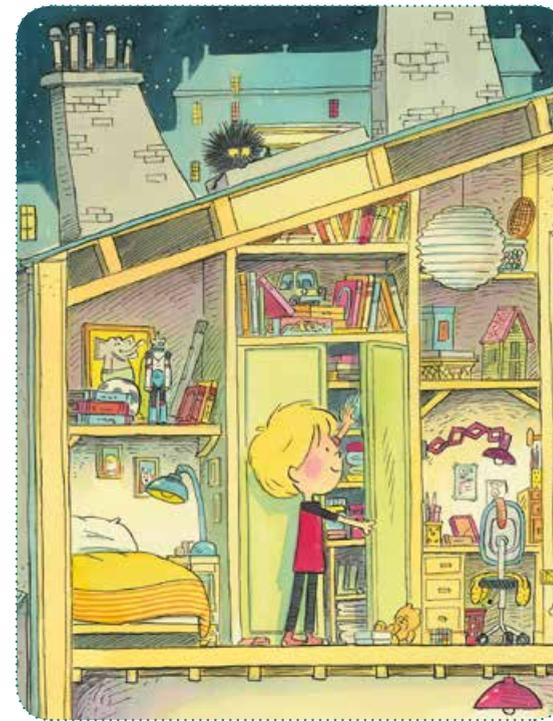


ANIMAL FARM

Illustrations by QUENTIN GRÉBAN
Text by GEORGE ORWELL

At the farm, revolt is in the air. The pigs drive the farmer away and post new rules. "All animals are equal." As time goes by, it seems that: "All animals are equal but some animals are more equal than others." After *Pinocchio*, *Peter Pan*, and *The Jungle Book*, Quentin Gréban illustrates George Orwell's powerful text with passionate energy and talent.

THEMES: ANIMALS / POLITICS / REVOLT / POWER
160 p. - 23,3 x 31,2 cm



EVEN MONSTERS TIDY UP!

Sold into
15 languages

Illustrations by GRÉGOIRE MABIRE
Text by JESSICA MARTINELLO

Filbert the little monster loves to laugh, play, eat sweets and... leave his room in complete disorder. Well, all that was true until he met Johnny, a little boy who told him about a terrible monster who comes out at night and eats toys that have not been put away. GULP! Efficiency guaranteed for messy little monsters!

THEMES: HUMOUR / MONSTERS / DISORDER
32 p. - 22,5 x 27,5 cm



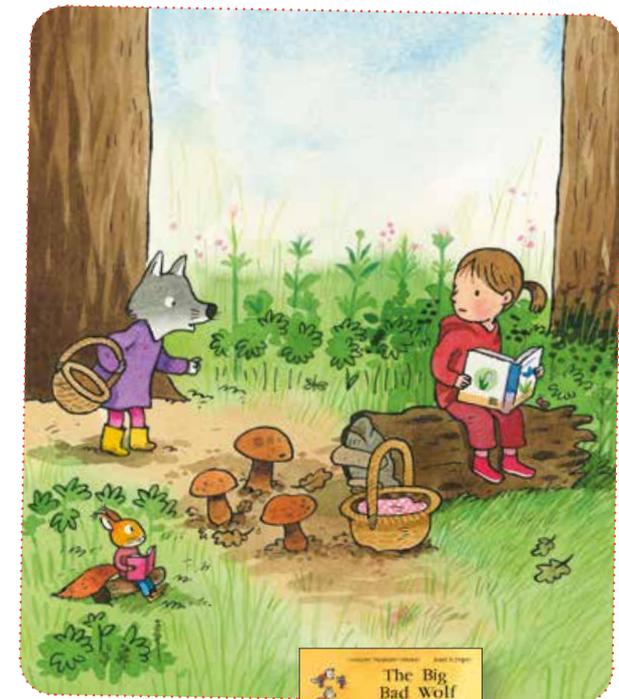
2nd VOLUME

THE BIG BAD WOLF, HIS 14 LITTLE CUBS AND... LITTLE RED RIDING HOOD

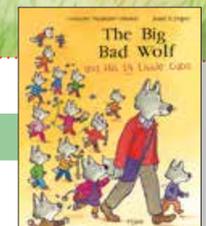
Illustrations by DAVID B. DRAPER
Text by CHRISTINE NAUMANN-VILLEMIN

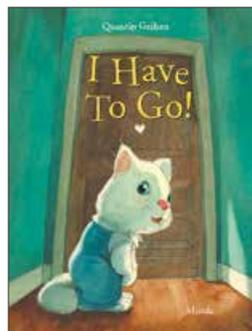
One morning, the Big Bad Wolf decides to teach his 14 wolf cubs how to catch a Little Red Riding Hood. Busy with his explanations, he pays no attention to tiny Loulette who lisps. And yet, he should listen to his youngest girl!

THEMES: HUMOUR / PARODY OF A CLASSIC TALE / FAMILY / WOLVES
32 p. - 22,5 x 27,5 cm



1st VOLUME





I HAVE TO GO!

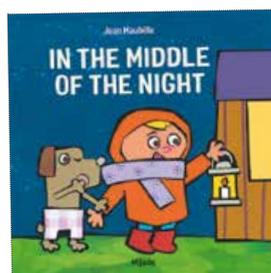
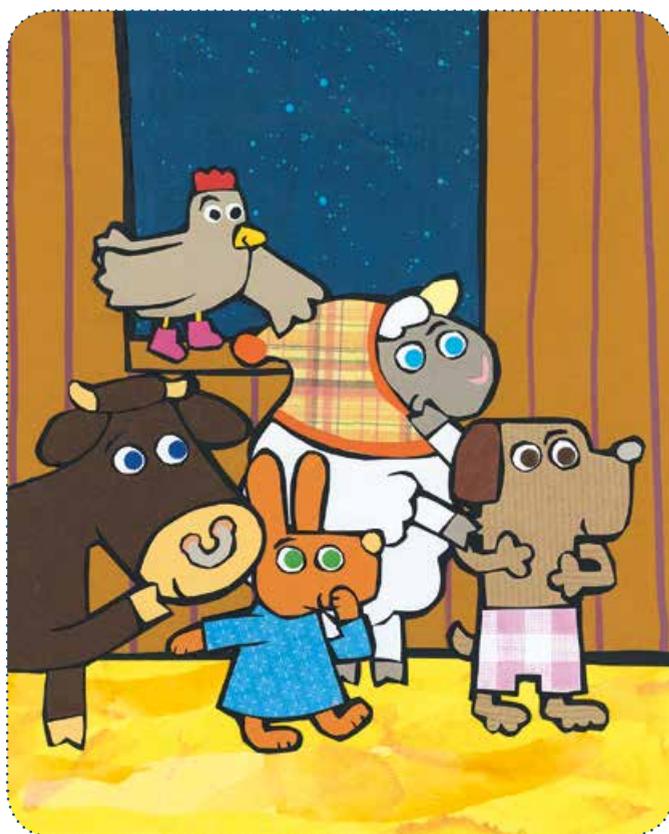
By QUENTIN GRÉBAN

Sold into
8 languages

Coats have been fastened, baby brother is in the pram, everyone's all set. Eva and her mother are ready to depart for the market. Except that, no sooner than they arrive, Eva feels that tiny little need. Hurry, she has to pee!

THEMES: PEE / HUMOUR

32 p. - 23,3 x 31,2 cm



IN THE MIDDLE OF THE NIGHT

By JEAN MAUBILLE

Jingle, jingle! Is that you crying in the middle of the night? asks Little Shepherd. It's not me, says Little Dog, yawning. But lead the way and let's find out! A lovely Christmas story for the littlest ones. The text in refrain can be read over and over for the pleasure of its sounds.

THEMES: SLEEP / FARM ANIMALS / CHRISTMAS SPIRIT

32 p. - 24,5 x 24,5 cm

THE CLASSROOM VISIT

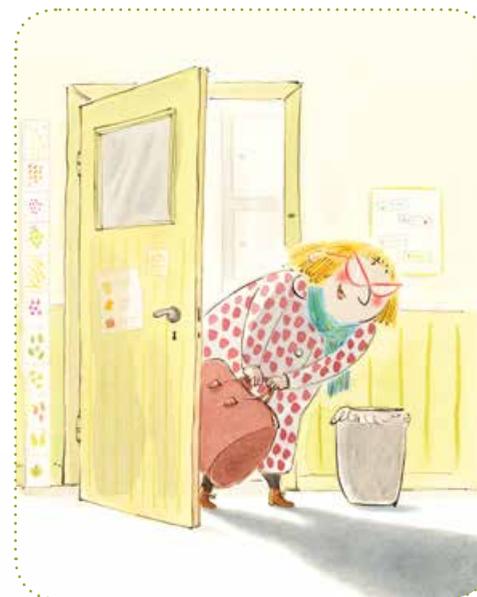
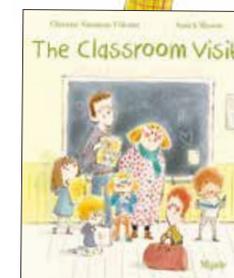
Illustrations by ANNICK MASSON

Text by CHRISTINE NAUMANN-VILLEMEN

For several weeks now, the children have been preparing for the author's visit to their classroom. But wait... oh, no! She has the stomach flu and instead, sends her cousin, Fartine, who has come to talk to the children about her profession. And what a mysterious job she has! Open your eyes and ears and get ready for a good laugh.

THEMES: HUMOUR / READING / BOOKS / SCHOOL

40 p. - 21,5 x 25,8 cm



DISCOVER OUR NEW SERIES «PASSAGES»

Go from reading picture books to enjoying your first novels...
in just a few small steps!

- Meaningful stories that carry the young reader into the world of fiction;
- Clear, easy-to-read formatting that introduces continuous reading, with or without the help of an adult;
- A series that facilitates the transition from picture books to novels;
- Color illustrations with fewer full-page pictures;
- Pages with more text, introduced progressively;
- Two reading levels and several volume thicknesses;
- Beautiful first novels to be read, re-read, passed round, and shared;
- Also available in our picture books collection.

NEW
2020



The Classroom Visit

Christine Naumann-Villemin
Annick Masson

For several weeks now, the children have been preparing for the author's visit to their classroom. But wait... oh, no! She has the stomach flu and instead, sends her cousin, Fartine, who

has come to talk to the children about her profession. And what a mysterious job she has! Open your eyes and ears and get ready for a good laugh!

48 p. - 14,5 x 21 cm

Reading level: 2 steps

English translation available



Big Bad Wolf Just Wants To Be Loved

Christine Naumann-Villemin
Annick Masson

One evening, the author hears loud knocks at her door. BOOM! BOOM! BOOM! It's the wolf, and he has had enough of being the bad guy. "I want... I want to be loved!"

An original story with a twist!

48 p. - 14,5 x 21 cm

Reading level: 1 step



English translation available



NEW
2020

An Extraordinary Day at School

Christine Naumann-Villemin - Grégoire Mabire

On the day when Miss Stern asks every child to bring something special to show to the class, a big hairy spider suddenly lands on her foot. "Ahhhhhhhhhhhhhh!" she screams. As she falls back and a pile of dictionaries collapses, the floor detaches itself and the whole class embarks on a fantastic and extraordinary journey.

40 p. - 14,5 x 21 cm

Reading level: 1 step

English translation available



Not Easy... Being a Knight

Gudule - Claude K. Dubois

Jojo was born with an armor. When he was young, he was very proud of it. But later, Jojo must hide his difference and feels very alone. One day, he

meets Angela who is not like the other children. With her, Jojo can be himself, they even become close friends.

In a joyful story about a small knight and a princess, this text speaks with intelligence about disability and difference.

40 p. - 14,5 x 21 cm

English translation available



Crazy Tales

Gudule - Claude K. Dubois

Thirteen crazy and funny tales, brimming with mischief and humor... Tales of King Bellow, of capricious princesses, of fearless warriors and washer-pirates, a knight with a toothache, and a fairy... seen on TV.

The kinds of stories we never tire of reading! For young readers and old alike.

128 p. - 14,5 x 21 cm

English translation available

Reading level: 2 steps



NEW
2021



The Exchange Students

L. Karol - Claude K. Dubois

In a student exchange program, the Hood Family and the Wolf Family swap their little ones. It makes for a hair-raising homestay you can sink your teeth into!

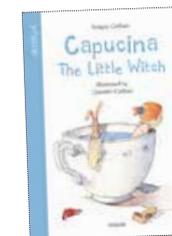
Let Max Wolf and Lizzy Hood tell you about these few days in a hilarious epistolary novel!

72 p. - 14,5 x 21 cm

Reading level: 2 steps



English translation available



Poppy The Little Witch

Quentin Gréban

Assembled in one volume, three great tales about Poppy the little witch will delight young readers who love stories of magic and witchcraft.

A mixture of adventure, humour, and fantasy.

112 p. - 14,5 x 21 cm

English translation available

Reading level: 2 steps



So Far So Good

Quentin Gréban

So Far So Good
An orange falls from the tree. You're thinking... so far so good. Yes, but with events happening in rapid succession, things take a turn for the worse...

The Watermelon Road
Sassou crosses paths with a girl and falls in love. He wants to give her a gift. But the road is long, and with each passing encounter, the gift dwindles.

Two tales to read. Twice the pleasure.

80 p. - 14,5 x 21 cm

English translation available

Reading level: 2 steps



REGULAR REPRINTS



In Love

Hélène Delforge - Quentin Gréban

In love. A state of being, a stroke of luck, a surprise, a feeling, a sensation, an emotion. Love is experienced, love is said, love tells its story, love is shared, love begins, love ends... sometimes. But not always. There are as many kinds of love as there are lovers.

72 p. - 23,3 x 31,2 cm

Sold into 14 languages



NEW 2020

In Love - The Notebook

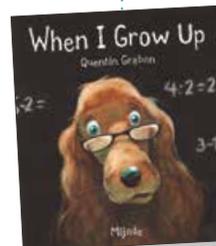
128 p. - 14 x 19,8 cm



Sold into 20 languages

When I Grow Up

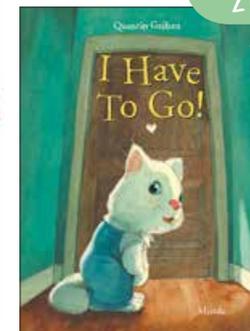
Quentin Gréban



At school, the teacher asks students what they would like to do when they grow up. Many of them already imagine themselves all grown-up. As for Juliette, she doesn't know yet... She likes children and she likes to ask difficult questions. She's got it! She'll be a primary school teacher!

32 p. - 24,3 x 27,5 cm

NEW 2020



I Have To Go!

Quentin Gréban

Coats have been fastened, baby brother is in the pram, everyone's all set! Eva and her mother are ready to depart for the market. Except that, no sooner than they arrive, Eva feels that tiny little need. Hurry, she has to pee!

32 p. - 23,3 x 31,2 cm

I Want To Be a Firefighter

Quentin Gréban

No doubt about it! When Oscar grows up, he wants to be a firefighter. A tender and comical picture book about a little firefighter who goes from one catastrophe to another with courage and humor.

32 p. - 24,3 x 27,5 cm



Sold into 15 languages

Billie

Quentin Gréban

Billie, the young sheriff of Cactus Valley City just lost his first tooth. So that means he lisps! But thieves better behave themselves, because he's... Fhe FaFteFt Fheriff in Fhe WeFt! A humorous story, full of misunderstandings, about an adorable sheriff who has trouble getting any respect... because he lisps.

32 p. - 24,3 x 27,5 cm



Little Indian

Quentin Gréban

Little Indian is impatient. Soon, he will receive his Indian name. But first, he must accomplish something great before nightfall. How will he prove his worth and his strength? People often have much more talent than they think. Small challenges make for big accomplishments!

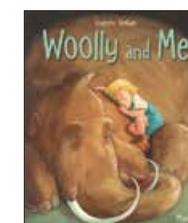
32 p. - 24,3 x 27,5 cm



QUENTIN GRÉBAN

Quentin Gréban was born in 1977 in Brussels (Belgium). He studied illustration at the Saint Luc Institute in Brussels. Since 1999 Quentin has published more than 50 children's books. They are translated in many countries (Germany, Denmark, Hungary, England, Canada, Greece, Korea, United States...). He received the Saint-Exupéry award in 2000 for "Les contes de l'Alphabet". His work has been selected in 1999, 2001 and 2008 in the Annual of the Bologna Children's Bookfair (Italy).

Sold into 14 languages



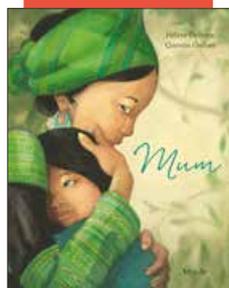
Woolly and Me

Quentin Gréban

Who could ask for a better friend than Woolly? He goes everywhere with you. He wants to do whatever you're doing. He's never cross or upset. Some people might not think he's real, but they don't know Woolly!

36 p. - 21,5 x 25,8 cm

REGULAR REPRINTS



Mum

Hélène Delforge - Quentin Gréban

Mum. A unique name. An universal name. There are as many mums as there are children. It's a word that expresses love, tenderness, bond, need, hope, sometimes lack, absence.

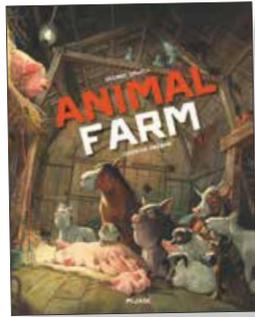
72 p. - 23,3 x 31,2 cm

Sold into 26 languages

Mum - The Notebook

128 p. - 14 x 19,8 cm





Animal Farm

George Orwell - Quentin Gréban

At the farm, revolt is in the air. The pigs drive the farmer away and post new rules. "All animals are equal." As time goes by, it seems that: "All animals are equal but some animals are more equal than others."

160 p. - 23,3 x 31,2 cm



NEW
2020

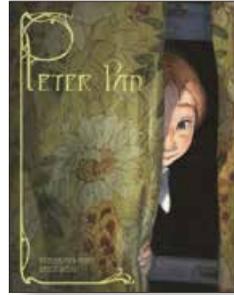
Sold into
12 languages

Peter Pan

James Matthew Barrie - Quentin Gréban

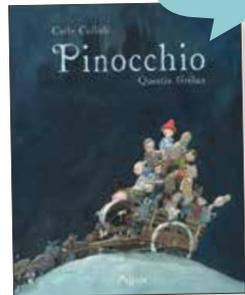
Wendy and her two brothers never thought that one day they could fly. And yet they follow Peter, the little boy who never ages, and Tinker Bell to the island of Neverland, where they meet mermaids, fairies, indians and pirates.

96 p. - 23,3 x 31,2 cm



Sold into
15 languages

Sold into
12 languages

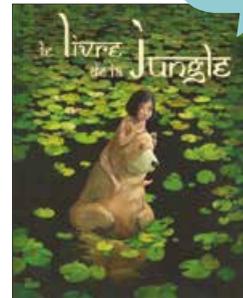


Pinocchio

Carlo Collodi - Quentin Gréban

Pinocchio never keeps his tongue in his mouth. He loves his father, old Geppetto and aspires not to disappoint him! He is torn between his good resolutions and the uncontrollable urge to have fun. Naive, arrogant, often a liar but always loving, Pinocchio will have many misadventures before repenting and receiving the most beautiful of rewards.

84 p. - 23,3 x 31,2 cm

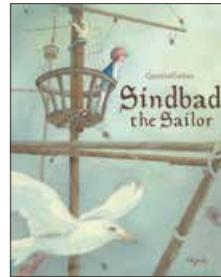


The Jungle Book

Rudyard Kipling - Quentin Gréban

Mowgli is raised by wolves and spends his childhood in the jungle. He makes friends with Baloo, Bagheera and Kaa but he is torn between his affection for the jungle animals and his growing need to live with humans. In the end, Mowgli goes back to the world of humans but he promises to return to the jungle someday.

112 p. - 23,3 x 31,2 cm



Sindbad the Sailor

Gudule - Quentin Gréban

Curious to discover the world as well as desiring to make some money, the young Sindbad embarks on a vessel. He will travel over all the seas and live marvellous adventures! Hideous cannibals, gigantic snakes, fantastic birds... the adventures of Sindbad are spellbinding!

40 p. - 22 x 27 cm

Sold into
14 languages



Snow White

J. and W. Grimm - Quentin Gréban

Once upon a time, a queen gives birth to a baby girl, named Snow White. But the queen dies and the king takes a new wife. She possesses a magical mirror to which she often asks: «Mirror, mirror on the wall, who in the land is the fairest of all?» A non-edulcorated version of this classical Grimm tale.

36 p. - 22,5 x 27,5 cm



Sold into
16 languages

Classic Fairy Tales

Hans Christian Andersen - Quentin Gréban

A collection of the most amazing Andersen's classic fairy tales, illustrated by Quentin Gréban. Read with happiness these three tales which are enhanced by Quentin Gréban's superb art work.

Thumbelina - The Little Mermaid - The Nightingale and The Emperor.

96 p. - 18,5 x 22,5 cm

The Nightingale and The Emperor

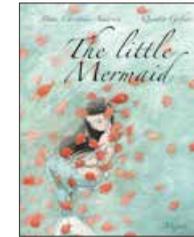
Hans Christian Andersen - Quentin Gréban

The nightingale is used to stay at the emperor's palace to sing for him. One day, the emperor receives an artificial nightingale. The real one decides to leave the palace but doesn't forget his emperor. When the man gets ill, the bird comes back to fight death at his side.

32 p. - 22,5 x 27,5 cm



Sold into
10 languages



The Little Mermaid

Hans Christian Andersen - Quentin Gréban

The beautiful and fascinating story of a young mermaid willing to sacrifice her life in the sea to gain the love of a human prince.

32 p. - 22,5 x 27,5 cm

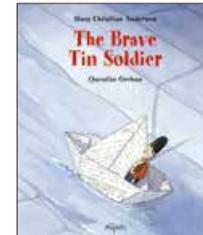
Sold into
16 languages

The Brave Tin Soldier

Hans Christian Andersen - Quentin Gréban

The one-legged little soldier is in love with the frail paper dancer. They are made to get along but unfortunately, fate seems to plan for the separation of these lovers.

32 p. - 22,5 x 27,5 cm



Sold into
14 languages

Are Wolves Really That Bad?

Quentin Gréban

It all begins with a smile... a wolf-y, tooth-y smile. The terrified lamb thinks the wolf wants to eat him. Quickly, the rumor spreads until one day, it reaches the wolf's ears... The description of the horrible monster scares him out of his wits!

32 p. - 24,3 x 27,5 cm

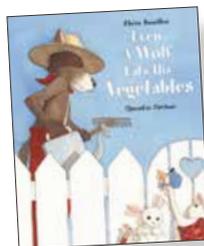


Even A Wolf Eats His Vegetables

Claire Bouillier - Quentin Gréban

Mr. Wolf was so hungry one winter he decided to plant a vegetable garden. Unfortunately, rabbits ransack it. As a wolf who now eats his vegetables, Mr. Wolf proposes a peaceful solution...

32 p. - 22,5 x 27,5 cm



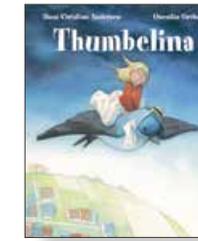
Sold into
17 languages

Thumbelina

Hans Christian Andersen - Quentin Gréban

Thumbelina, born from a bewitched seed, is as small as a thumb. When it is decided that she marries the mole, Thumbelina has to give up seeing the sunshine forever. But there is still one little hope...

36 p. - 22,5 x 27,5 cm

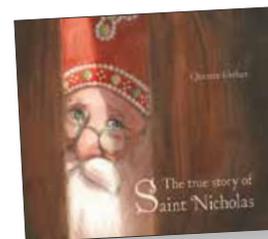


The True Story of Saint Nicholas

Quentin Gréban

A great classic, this is the legend of three little children lured in by a malicious butcher who packs them away in his salting barrel. Three years later, Saint Nicholas comes to save them...

32 p. - 28,9 x 25,5 cm

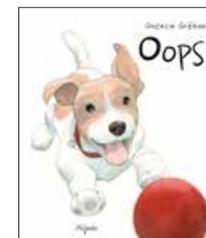


Oops!

Quentin Gréban

A little girl walks her dog, finds a ball and throws it. The dog runs to fetch it but... oops! Events follow one upon the other, it goes from catastrophe to catastrophe. Now, THAT'S a catastrophe! Invent stories in this funny picture book without words.

32 p. - 24,3 x 27,5 cm

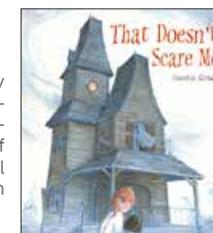


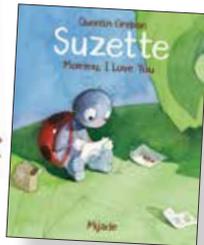
That Doesn't Scare Me

Quentin Gréban

A kite flies away and lands in a very strange house! Turn the red see-through pages to uncover the frightening elements hidden in each room of the house. An imaginative and playful book that will make you tremble with pleasure.

32 p. + 5 red pets - 23,5 x 26,6 cm





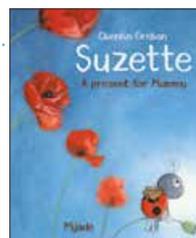
Suzette

Quentin Gréban

Suzette the little ladybug is lost. She decides to show to all the animals she meets a picture of her mummy. Suzette can draw very well but unfortunately nobody has seen her mother. Suzette starts to wonder if her drawing is any good and whether or not one day she will find her mommy again...

32 p. - 22,5 x 27,5 cm

Sold into 16 languages



**Suzette
A Present for Mummy**

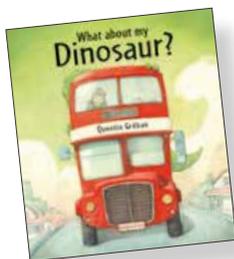
Quentin Gréban

Suzette made a pretty present for Mummy but the wind damages it. While she is looking for another idea with the help of her friends, Suzette understands that the most beautiful present is to create something with all your might and heart.

32 p. - 22,5 x 27,5 cm



Sold into 13 languages



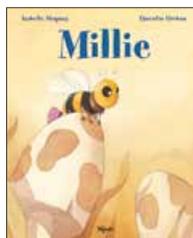
What About My Dinosaur?

Quentin Gréban

I have a problem with my dinosaur: he makes a lot of mischiefs and he is growing. My mum is going to discover him. So I told her everything... But she thinks I am the one who makes all the mischiefs.

32 p. - 24,3 x 27,5 cm

Sold into 15 languages



Millie

Isabelle Maquoy - Quentin Gréban

Millie, the little bee, would love to go out to see the sky, the sun, the trees, the flowers, but her mother the queen won't allow it! One day, when the beehive is in danger, Millie finally gets the chance to discover the world, its dangers, and especially some flowers as big as suns.

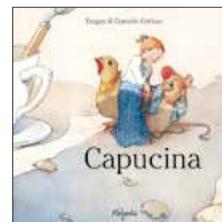
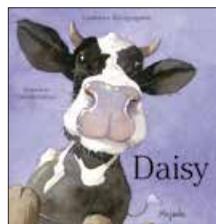
32 p. - 22,5 x 27,5 cm

Daisy

Laurence Bourguignon
Quentin Gréban

Every day, Daisy the cow watches the train go by. One day, she decides to travel around the world with her friend, the wise fly. During their trip, they discover deserts, mountains and oceans...

32 p. - 24,3 x 27,5 cm



Capucina

Tanguy Gréban - Quentin Gréban

Capucina is quite an unusual little girl. She is really small and she can speak to animals. They do love her so much! However they are worrying: day after day Capucina is getting smaller and smaller. A spell seems to have been cast on her, which can only be broken by the witch...

32 p. - 25,3 x 26 cm

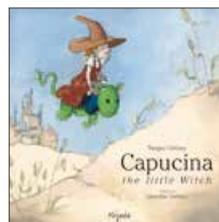
Sold into 13 languages

**Capucina
The Little Witch**

Tanguy Gréban - Quentin Gréban

Capucina is learning magic with Meghan the famous witch. They prepare a fertilizer to help a small tree become big. But Capucina makes a mistake and the tree becomes so big that it destroys Meghan's laboratory. They will need great magic and much friendship to repair all the damage.

32 p. - 25,3 x 26 cm

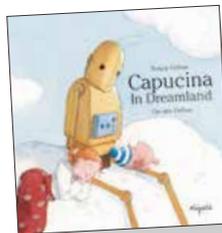


Capucina in Dreamland

Tanguy Gréban - Quentin Gréban

In Merlingräd, capital of witchcraft, anything can happen, even being kidnapped by a robot and driving to Dreamland. In that strange land, Capucina tries to find her way back home.

32 p. - 25,3 x 26 cm



Sold into 10 languages

Daddy, Tell Me Why...

Quentin Gréban

Tell me Daddy, why do hippopotami avoid taking trains? Why don't kangaroos want to baby-sit for ladybugs? Why are ants afraid to go to the doctor? Discover the answers as crazy as the questions.

32 p. - 22 x 22 cm



Mummy, Tell Me Why...

Quentin Gréban

Tell me Mum, why don't dinosaurs go to school? Why don't the ducklings attend funfairs? Why do mammoths avoid playgrounds? Twelve surprising questions and twelve humouristic answers.

32 p. - 22 x 22 cm

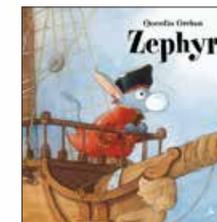
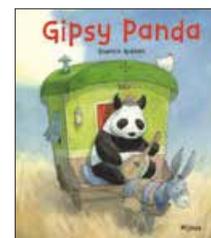


Gipsy Panda

Quentin Gréban

Strange things are happening in Gipsy Panda's caravan. You can hear cluck-cluck-cluck and even see a little white feather. Sometimes, Gipsy finds a warm egg on his bed. There is a chicken in his caravan! However Panda has never met the chick. If only he could catch it red-handed! He suddenly decides to concoct a trap...

32 p. - 24,3 x 27,5 cm



Zephyr

Quentin Gréban

The terrible captain Zephyr has found a treasure but he is unable to open it. To do so, he must say a kind word and that's not possible. Luckily for him, the guardian of the treasure, a friendly kitty, suggests to take his education in hand.

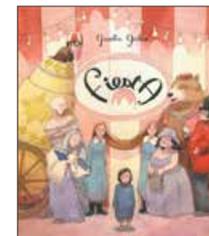
32 p. - 25,3 x 26 cm

Fiesta

Quentin Gréban

The Fiesta circus artists are not as fit as they used to be: the canon-man has gained weight, the knife-thrower is confused and the bearded woman has become very shy. What will happen to the circus if they do not find new talents?

32 p. - 24,3 x 27,5 cm



Sold into 12 languages

So Far So Good

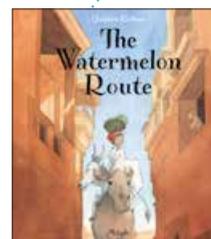
Quentin Gréban

Who would have thought that a simple orange would shake an army that much? It was a ripe orange and things started to take place. Destiny is realized, events unroll and disasters come about. The responsible has to be found out. Orange, you are arrested!

32 p. - 24,3 x 27,5 cm



Sold into 11 languages



The Watermelon Route

Quentin Gréban

This morning, Sassou saw... a girl and fell in love. He knows for sure that girls love gifts. So he chooses the most beautiful ten watermelons of the harvest. It is a wonderful gift for a young girl...

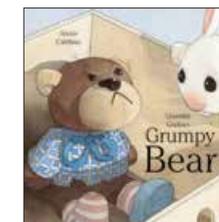
32 p. - 24,3 x 27,5 cm

Grumpy Bear

Annie Caldirac - Quentin Gréban

Grumpy Bear is grumpy all the time. Exasperated, the other toys send him back to Santa Claus. Grumpy Bear is the first toy he made and it's time for him to go to Bear School. But a little boy writes to Santa Claus: his bear has disappeared and though he was a rather grumpy Bear, the little boy loved him!

32 p. - 25,3 x 26 cm

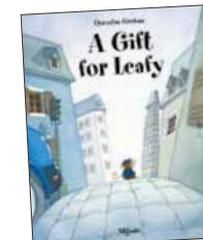


A Gift for Leafy

Quentin Gréban

It soon will be Leafy's birthday and her father wants to give her a wonderful dress with golden buttons. Of course such dresses cannot be found out in the country: you have to go to town, which is a terrifying place for a mouse.

32 p. - 22,5 x 27,5 cm



Lizzi's List

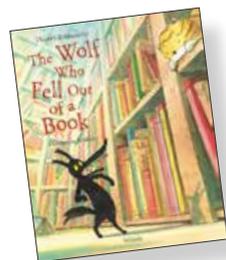
Nadine Walter - Quentin Gréban

Lizzi is a very busy dressmaker. Lizzy, the little mouse, is delighted until the day a new customer orders a hat. He is a greedy, ferocious and fearful animal and Lizzy expects the worst to happen...

32 p. - 22,5 x 27,5 cm

GRÉGOIRE MABIRE

Grégoire Mabire was born in 1975 in Saint Lô, in France. Having graduated with a B.E.P. in cooking he reorientates his studies and attends the Saint Luc Institute in Brussels, Belgium. Since then he works for youth magazines and publishes picture books.



The Wolf Who Fell Out of a Book

Thierry Robberecht - Grégoire Mabire

Boom! The library shelves are stuffed so full that a book falls down and the wolf in the story tumbles out. Alone in the middle of the room, the wolf trembles with fear because a cat threatens him. Quick! At random, he slips into another book... only to find himself in a story where dinosaurs threaten him. From book to book, the wolf is plunged into some funny and crazy situations... until he finally meets up with Little Red Riding Hood...

32 p. - 22,5 x 27,5 cm

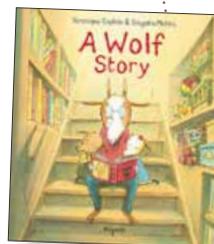


A Wolf Story

Véronique Caplain - Grégoire Mabire

Today Papa Goat is reading a book to his children. It is a terrifying story about a wolf and Papa has to keep telling them, "There is no wolf in our woods". But is it true? When Papa hears some noise in the attic, he shivers. What if a wolf tries to come into the house, just like in the story?

32 p. - 24,3 x 27,5 cm



Sold into 18 languages

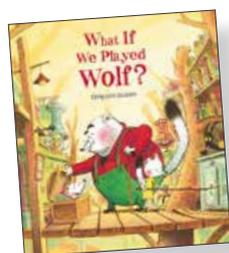
What If We Played Wolf?

Grégoire Mabire

"And what if we played wolf?" asks Grandpa. Agatha and Arthur love playing hide-and-seek when Grandpa takes on his scary look and acts like the wolf. Just as they begin to play, there is a knock at the door.

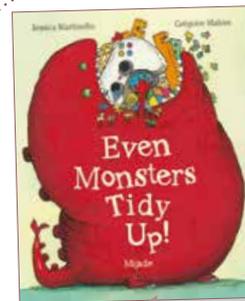
Oh, NO! Grandpa fears the angry wolf will arrive.

32 p. - 24,3 x 27,5 cm



Sold into 29 languages

NEW 2020



Even Monsters Tidy Up!

Jessica Martinello - Grégoire Mabire

Filbert the little monster loves to laugh, play, eat sweets and... leave his room in complete disorder. Well, all that was true until he met Johnny, a little boy who told him about a terrible monster who comes out at night and eats toys that have not been put away. GULP! Efficiency guaranteed for messy little monsters. Filbert is a lovable monster with whom children will identify.

32 p. - 22,5 x 27,5 cm

Sold into 15 languages



Even Monsters Brush Their Teeth!

Jessica Martinello - Grégoire Mabire

A little girl refuses to brush her teeth when suddenly, she discovers a monster in the bathroom... brushing his teeth. So it's true: even monsters brush their teeth. And if they don't, they risk encountering an even more terrible one: The Cavity Monster!

A picture book filled with humor, large teeth, and monstrous beasts that reminds children of the importance of brushing teeth... and proposes dentists as super-heroes.

32 p. - 22,5 x 27,5 cm

Sold into 28 languages



The Very Scary Night

Caroline Roque - Grégoire Mabire

Just like every night when it gets dark, the Mouse Family is preparing to go grocery shopping. But they must be very careful, for their house is under a bed... and on top of the bed there is... a monster. One night, the two children decide to sort this thing out.

32 p. - 22,5 x 27,5 cm

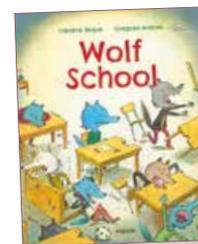
Wolf School

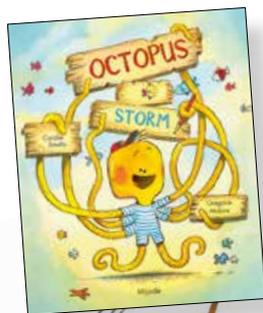
Caroline Roque - Grégoire Mabire

It's back-to-school time. Little Wolfie must now attend the dreadful wolf school where young wolf cubs learn to howl, fight, and eat like pigs. His parents are delighted at the thought that Wolfie will become a real wolf, complete with bad manners. Thank goodness Wolfie fails the entrance exam! He dreams of a school where one learns to read and count...

An amusing book about school and good manners.

32 p. - 22,5 x 27,5 cm





Octopus Storm

Coralie Saudo - Grégoire Mabire

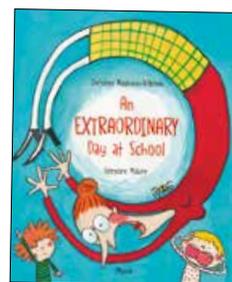
Malo is a little octopus full of life, always in a good mood and... extremely active. Everyone likes him except perhaps Mister Sardine, his teacher, who likes things to be neat and orderly. With the principal's help, they will find the perfect solution: a desk adapted to Malo's needs so that each one of his arms can keep busy!

32 p. - 22,5 x 27,5 cm

NEW 2021



NEW 2020

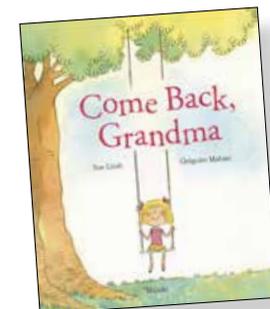


An Extraordinary Day at School

Christine Naumann-Villemin - Grégoire Mabire

On the day when Miss Stern asks every child to bring something special to show to the class, a big hairy spider suddenly lands on her foot. "Ahhhhhhhhhhhhhh!" she screams. As she falls back and a pile of dictionaries collapses, the floor detaches itself and the whole class embarks on a fantastic and extraordinary journey.

36 p. - 21,5 x 25,8 cm



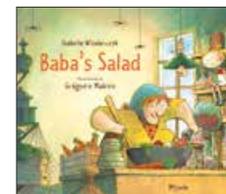
Come Back, Grandma

Sue Limb - Grégoire Mabire

Bessie's parents are often very busy, but fortunately... there's Grandma. Grandma always has time for Bessie. Grandma knows every card trick, plays football, and loves the game of hide-and-seek. But one day... Grandma dies. Bessie grows up. When she becomes a mother, she rediscovers the joy she shared with her grandmother as she plays with her own child. It's almost as though Grandma had come back to her.

32 p. - 22,5 x 27,5 cm

NEW 2021



Baba's Salad

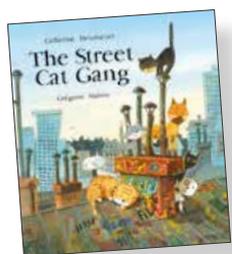
Isabelle Włodarczyk - Grégoire Mabire

Baba the witch likes cooking children and making a salad with them. This time, she has caught Betty, a little girl who isn't afraid of Baba. Betty gives the witch a hard time, full of rage, tears and screams. It is enough to put Baba off children forever.

32 p. - 26,5 x 23 cm



Sold into 15 languages



The Street Cat Gang

Catherine Metzmeier - Grégoire Mabire

The little kitty would like to be a part of the street cat gang. But they tell him that he is still "too small, too itsty bitsy". Small yes but clever enough to secretly follow on their heels and... come to their aid.

32 p. - 24,3 x 27,5 cm

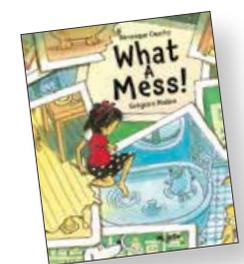


Unlock This Book!

François Hanozet - Grégoire Mabire

Reader, Biblius the magician needs you! If he can't locate the right magic formula, this book will never be opened again. But how on earth can you find the formula in this jumble of a million books? Follow Biblius through his laboratory to unlock this book... and make sure you use the right formula.

32 p. - 22,5 x 27,5 cm

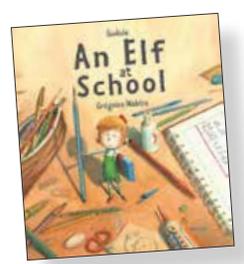


What A Mess!

Veronique Cauchy - Grégoire Mabire

For her birthday, Lucie is overjoyed to receive a marvelous storybook, but her dog doesn't share her enthusiasm. He hates stories, so CRUNCH, MUNCH... Doggy tears the book apart into a thousand pieces. What a mess!

32 p. - 22,5 x 27,5 cm



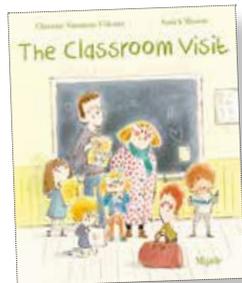
An Elf at School

Gудule - Grégoire Mabire

This year, there is an elf amongst the new students at school. The children decide not to trust him: that guy isn't like them! Camille doesn't understand their reaction and fraternizes with the elf.

32 p. - 24,3 x 27,5 cm





The Day I Became Meaner Than the Wolf

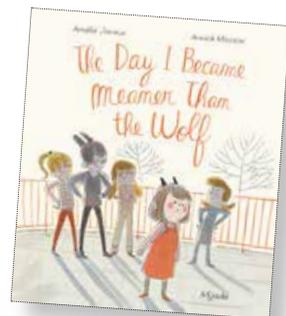
Amélie Javaux - Annick Masson

There's a wolf at my school named Agnes. She always moves about with her pack. She makes fun of me. One day, I joined her pack to make some friends... and became meaner than the wolf!

This magnificent picture book approaches the subject of bullying with relevance and subtlety.

32 p. - 24,3 x 27,5 cm

NEW
2020



The Classroom Visit

Christine Naumann-Villemin - Annick Masson

For several weeks now, the children have been preparing for the author's visit to their classroom. But wait... oh, no! She has the stomach flu and instead, sends her cousin, Fartine, who has come to talk to the children about her profession. And what a mysterious job she has!

Open your eyes and ears and get ready for a good laugh!

40 p. - 21,5 x 25,8 cm

NEW
2020



Lisette

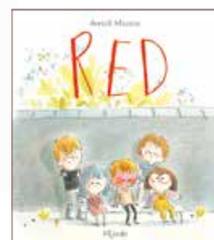
The End of Life: A Tale for Young and Old

A. Javaux, C. Huque, A. Poumay, Ch. Waxweiler
Annick Masson

Lisette is seriously ill. The doctor can no longer help her get well. Her close family, her friends and the doctors will accompany Lisette during this hardship. They will try to ease her pain.

"Lisette" is a touching story that offers children and parents an approach to the difficulty of the end-of-life experience.

32 p. - 24,5 x 24,5 cm



Red

Annick Masson

Ever since he was little, Oscar has always turned red. He turns red when he reads a poem in front of the class, dives into the swimming pool, sits next to Suzie. He even turns red when someone tells him he's turning red! One day, he decides he will no longer turn red... but things only get worse when his head is transformed into a tomato.

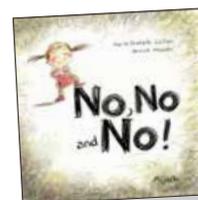
A charming picture book about timidity, emotions, solidarity and self-acceptance.

32 p. - 24,3 x 27,5 cm



ANNICK MASSON

Annick Masson was born in 1969. She has been studying illustration at the Saint Luc Institute in Liège and worked for several years in an animation studio. However she never forgot what she would have liked to do the most: illustrate picture books for children.



No, No and No!

Marie-Isabelle Callier - Annick Masson

The little Jeanne has only one word in her mouth: No! Mom's had enough... Then Jeanne is invited to spend the night at a friend's house. That will give them both a little bit of a breather. And maybe tomorrow Mom will find her little girl in a bit of a better mood...

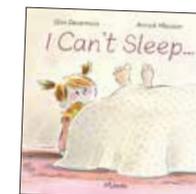
32 p. - 22 x 22 cm

I Can't Sleep...

Elsa Devernois - Annick Masson

One night, Elliot has a nightmare and can't go back to sleep. He tiptoes to his sister's room. Wasn't that clever! Emily is now wide awake. A book that takes a humorous and tender look at the sometimes agitated nights of families.

32 p. - 22 x 22 cm



Sold into
11 languages



Sold into
10 languages

I Can't Do Anything!

Thierry Robberecht - Annick Masson

When you are a well-educated little girl there are many fun things you can't do. The chameleons can stick their tongue out, the monkeys can make faces, the pigs can sniff and my brother can burp! It's too unfair, I can't do anything! However, I can imitate them, just for fun!

32 p. - 22 x 22 cm



Guess Who's Coming to Dinner!

Pascal Brissy - Annick Masson

While wolf buddies Raymond and Marcel complain about having nothing left to eat, a sheep in petticoats rings the doorbell! What a godsend: the two buddies salivate at the thought of the delicious stew who invites herself to their table. If only this surprise guest were not so adorable and sweet... she's impossible to munch. Irresistible though she may be, she just can't be their lunch!

32 p. - 21,5 x 25,8 cm



Big Bad Wolf Just Wants To Be Loved

Christine Naumann-Villemin - Annick Masson

One evening, the author hears loud knocks at her door. BOOM! BOOM! BOOM! It's the wolf, and he has had enough of being the bad guy. "I want... I want to be loved!"

An original story with a twist!

32 p. - 21,5 x 25,8 cm



Sold into 10 languages

The Garden Secret

Luc Focroulle - Annick Masson

Lily is on holidays in the countryside. That does not please her at all, especially when Grandpa decides to teach her about gardening. But everything changes when the little bean plant starts talking to her. Vegetables can talk! Lily listens to their secrets and suddenly perceives the garden in a new light.

32 p. - 26,5 x 23 cm

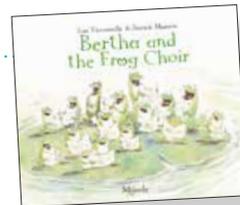


Bertha and the Frog Choir

Luc Focroulle - Annick Masson

The frogs choir refused to take Lucie and Bertha! Lucie has an exquisite voice but she is too small. Bertha is big and strong but she sings atrociously. Oh but if only they could somehow combine their qualities, they could pass the audition! And why not after all? In the huge cavern of Bertha's mouth, there is a tiny place for Lucie.

32 p. - 26,5 x 23 cm



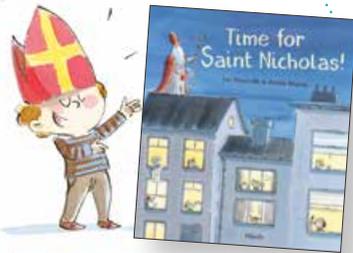
Sold into 11 languages

Time for Saint Nicholas!

Luc Focroulle - Annick Masson

Patrick and Michael have been very good. They are waiting for the most wonderful day of the year... "Is it time for Saint Nicholas yet?" An amusing and sweet story that will make children dream and parents remember.

32 p. - 24,3 x 27,5 cm

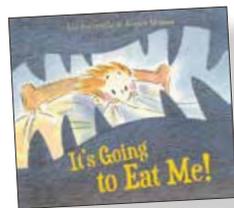


It's Going to Eat Me!

Luc Focroulle - Annick Masson

Arthur is certain of one thing! If he goes up to bed, his nightmare is going to come. As soon as he gets to bed, his nightmare turns up, and even worse, the nightmare gobbles him up. And yet, Arthur is still there... so it must be his imagination! What if he had some fun with his nightmare? A story full of truth, humor, and tenderness about those terrible nightmares.

32 p. - 26,5 x 23 cm

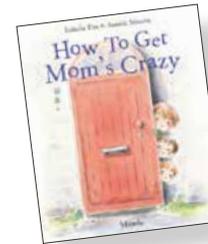


How To Get Mom's Crazy

Isabelle Flas - Annick Masson

Once upon a time there was a mother who had to leave the house. She warned her three children to open the door to no one! When she comes back, she realizes she has unluckily forgotten her key. Neither the youngest, nor the middle, nor the oldest child agrees to open the door! The least one can say about the children is that they play a clever trick on her! The famous tale of The Wolf and the Seven Little Kids, retold with humor.

32 p. - 21,5 x 25,8 cm

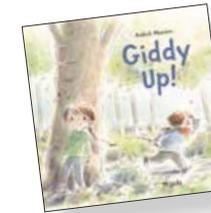


Giddy Up!

Annick Masson

Who has not dreamed of being a princess riding through the fields astride a white horse? With a bit of imagination and some do-it-yourself, dreams can come true... and a princess might even meet a cowboy in the forest.

32 p. - 24,5 x 24,5 cm

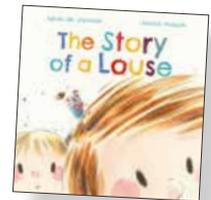


The Story of a Louse

Agnès de Lestrade - Annick Masson

It's the story of a louse, living in a little boy's hair! He has so much fun that he invites some friends to enjoy it, and they jump from one head to another. Soon, the whole class is scratching his head! A book on lice that will make you laugh!

32 p. - 22 x 22 cm

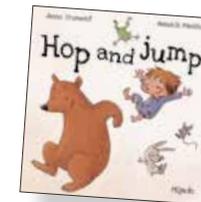


Hop and Jump!

Anne Froment - Annick Masson

Mouse runs through the forest. On his way, all the animals ask him to play with them. But Mouse has no time. Finally, he arrives at his friend Oliver's house. Oliver is jumping on his trampoline and Mouse is invited to play with him. But the other animals arrive, and among them, there is the big heavy Bear. What a disaster!

32 p. - 22 x 22 cm

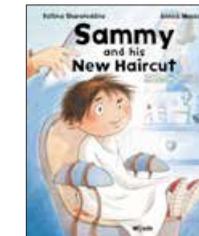


Sammy and his New Haircut

Fatima Sharafeddine - Annick Masson

Today, Sammy goes to the barbershop. He is not very enthusiastic. And when he sees his new hairstyle, he's completely horrified! He is not going to let his friends see him like this! Quickly, Sammy hides his new haircut under a hat...

32 p. - 22,5 x 27,5 cm

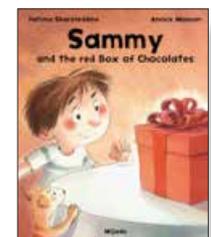


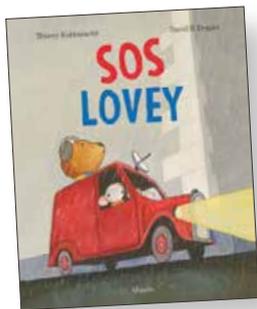
Sammy and the Red Box of Chocolates

Fatima Sharafeddine - Annick Masson

Sammy's mum buys a fabulous red box of chocolates, as a gift to the neighbours. Sammy can hardly hide his disappointment. But the red box will reappear in his life after an incredible journey through their apartment building!

32 p. - 22,5 x 27,5 cm





SOS Lovey

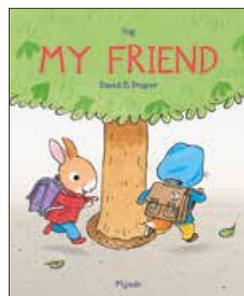
Thierry Robberecht - David B. Draper

Alert! A lost lovey has been spotted! The entire mouse brigade gets right to work. First, they pick up the lovey and carry it away in the ambulance. Then, they sew it back up. Finally, they crisscross the city with radar that picks up the sound of crying children. It's the only way to find the little boy to whom the lovey belongs.

Immerse yourself in the unexpected world of our cities where mice are super-duper rescue workers and where loveys come alive!

32 p. - 22,5 x 27,5 cm

NEW
2021



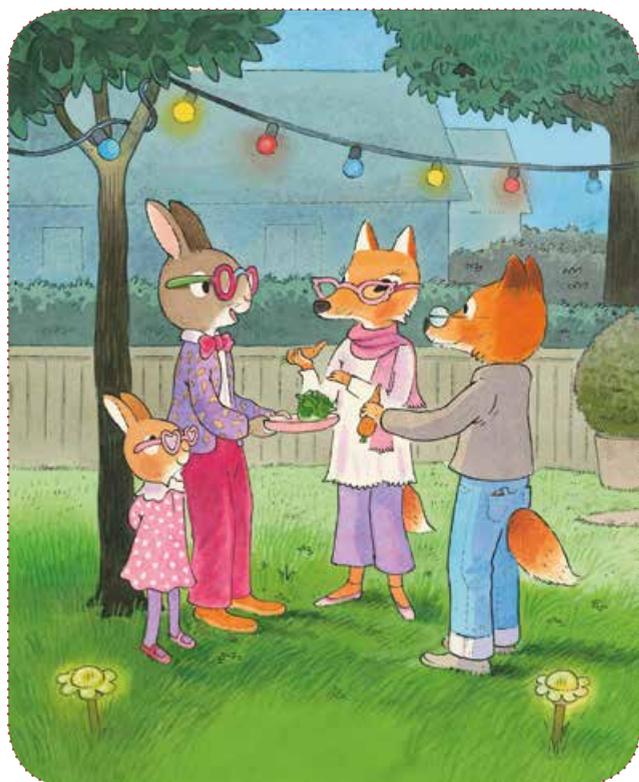
My Friend

Pog - David B. Draper

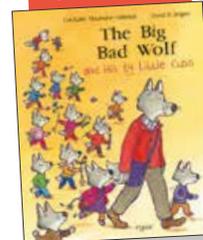
Little Rabbit asks his parents if he can bring a friend home. When they see a little fox arrive, they are scared stiff. "How dare you bring that kind of rascal home?" Why doesn't the whole family set off for the optician's office to change their point of view?

32 p. - 22,5 x 27,5 cm

NEW
2020



1st VOLUME



The Big Bad Wolf and His 14 Little Cubs

Christine Naumann-Villemin - David B. Draper

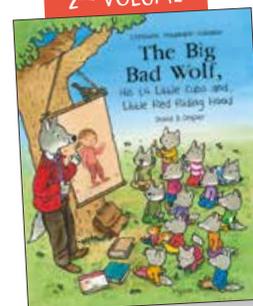
The story of The Three Little Pigs should have unfolded as usual, but on that particular morning, Wolf Cub School was closed. And so, the Big Bad Wolf must look after his 14 children.

And that is how a famous classic fairy tale makes us double with laughter again.

32 p. - 22,5 x 27,5 cm



2nd VOLUME



The Big Bad Wolf, His 14 Little Cubs and... Little Red Riding Hood

Christine Naumann-Villemin - David B. Draper

One morning, the Big Bad Wolf decides to teach his 14 wolf cubs how to catch a Little Red Riding Hood. Busy with his explanations, he pays no attention to tiny Loulette who lisps. And yet, he should listen to his youngest girl!

32 p. - 22,5 x 27,5 cm

NEW
2020



DAVID
B. DRAPER

David B. Draper was born in the early 1970s. Long walks in the woods of his childhood must have influenced his love of fauna and flora and filled his imagination with a world of creatures to whom he has given form through his pen and watercolour paintbrush. He devotes all his time to drawing and imagining new characters.



NEW 2020

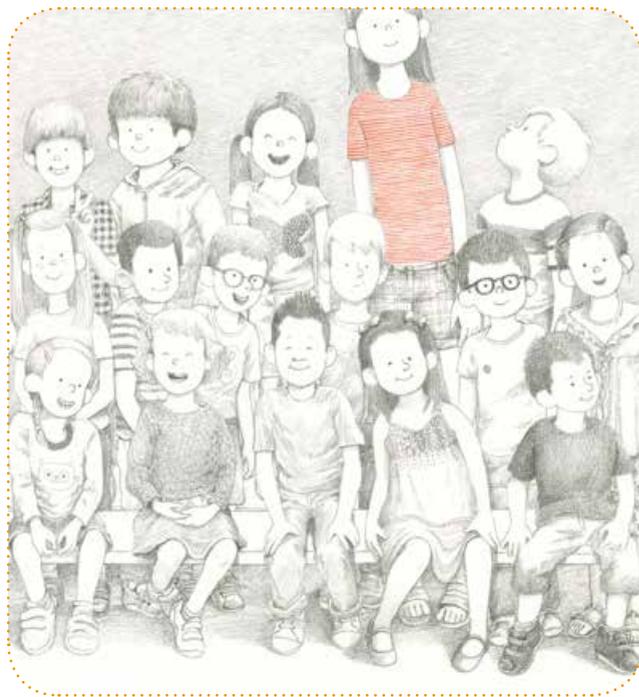
Sky

Sibylle Delacroix

Elise is tall. Very tall. Too tall to play with dolls. So tall that she often has her head in the clouds. She would very much like for people to realize that she is still a little girl.

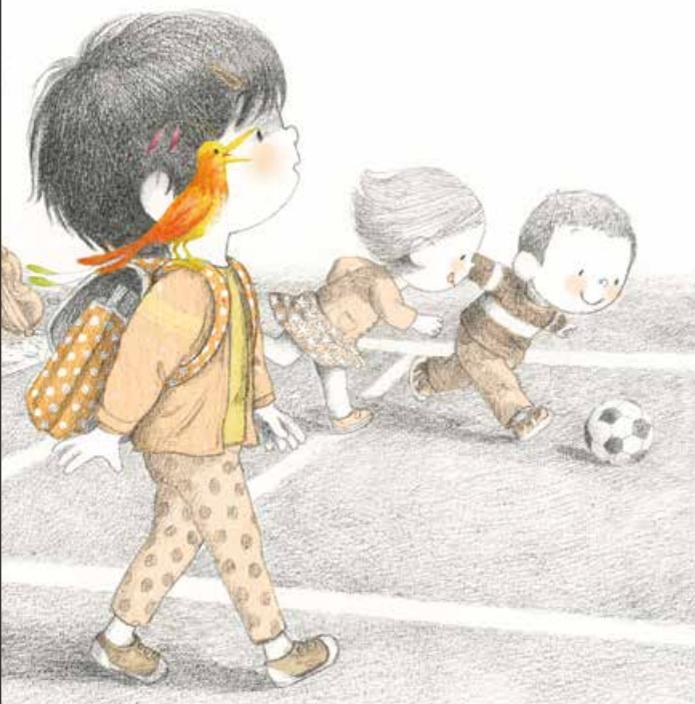
A magnificent work of art in service of an emotion-packed story.

32 p. - 23,3 x 31,2 cm

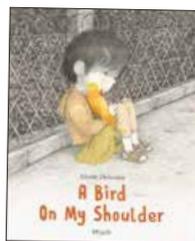


SIBYLLE DELACROIX

Sibylle Delacroix studied graphic arts and illustration in her native city, Brussels. For the last ten years, she has lived in southwest France. Sibylle first illustrated four classic fairy tales and young adult novels before she began writing her own picture books.



Sold into 11 languages



A Bird On My Shoulder

Sibylle Delacroix

First, it perched itself on my shoulder. Then, it stayed... and stayed. Now, I don't know how to get rid of this strange bird who won't stop whistling in my ear...

A magnificent picture book written and illustrated by Sibylle Delacroix who addresses with intelligence and sensitivity the fears and prejudices.

32 p. - 22,5 x 27,5 cm



Hazelnut Alert!

Geraldine Collet - Sébastien Chebret

When others are in danger, rather than not saying anything, you must speak up and help out! This is the lesson that Squirrel learns. When the wolf arrives in the woods, Squirrel doesn't alert anyone since he is not in danger. But when the wolf has finished eating all the animals in the woods, there is no one left to help Squirrel as he confronts the famished wolf.

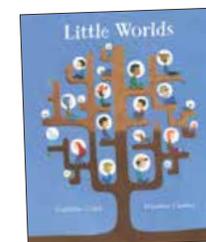
A smart and effective text for understanding how to fight harassment, learn to be courageous, and develop a sense of responsibility.

32 p. - 22,5 x 27,5 cm



SÉBASTIEN CHEBRET

As a multifaceted illustrator, Sébastien mixes it up with various and sundry paints and media, everything from gouache to acrylic to watercolor, from collages from re-purposed paper gleaned here and there in secondhand shops to a growing use of digital tools.



Little Worlds

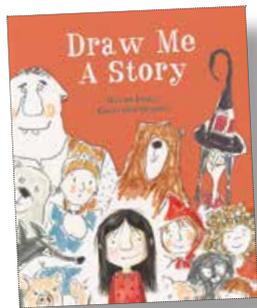
Geraldine Collet - Sébastien Chebret

It's a well known fact – everybody has his own little world. And that's a good thing! A wonderful story about the importance of nurturing one's inner life.

32 p. - 22,5 x 27,5 cm

Sold into 11 languages





Draw Me A Story

Olivier Dupin - Geneviève Després

Anna adores reading. While absorbed one night in a book, a small voice breaks out from it. "Hey! Yoo-hoo! I've just about had it!" cries Little Red Riding Hood. "I'm tired of being devoured by the wolf..." Anna decides to help out her favorite fairy tale characters.

32 p. - 22,5 x 27,5 cm

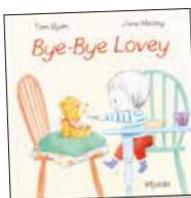
GENEVIÈVE DESPRÈS

Geneviève Després completed a degree in Industrial Design at the University of Montreal, but decided instead to pursue her first passion: drawing. She turned to illustration. The artist employs a variety of techniques and plays with texture and the transparency of different mediums to create unique images. Tender and whimsical, they appeal to the child within us all.



JANE MASSEY

Jane Massey was born in Bolton in 1967 and grew up in Suffolk. She studied graphic design at Kingston University and then worked for several design agencies in London and Hong Kong before concentrating on illustration. Jane lives with her young family in Hove on the South Coast of England. Her illustrations have appeared on sweet wrappers, billboards and in over 50 children's books.



Bye-Bye Lovey

Tom Elyan - Jane Massey

My dad is extra large. Everything he buys is extra large. He even bought me an extra large lovey. This morning, something incredible happened. When I got up, I noticed that my lovey had become smaller.

This picture book explores a child's progressive detachment from a lovey, his or her first companion. A way of playing down an often delicate situation.

32 p. - 24,5 x 24,5 cm



JOHAN PEGOT

Johan Pegot was born in Toulouse, France, in 1992. After studying graphic design and communication, he works for three years as an animator with pre-school and kindergarten children. He moves to Liege, in Belgium, where he attends the Saint Luc Institute in order to pursue illustration in children's literature. Since graduating in 2018, his work is being published.



Taking Off

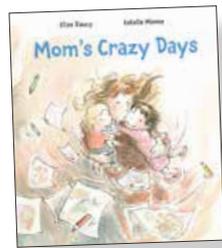
Johan Pegot

A small boy thinks about his dad a lot. He spends his days on the beach waiting for him. One day, a bird appears...

A moving story about absence and attachment, the powers of friendship, and the capacity of time to heal wounds. A book rich with meaning and interpretations.

32 p. - 22,5 x 27,5 cm





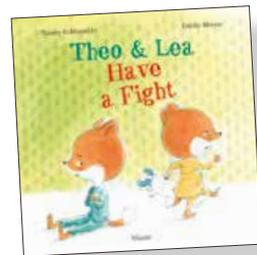
Sold into 10 languages

Mom's Crazy Days

Elise Raucy - Estelle Meens

Mom never has time. It's exhausting and the kids miss their mom. They would like her to take the time just to be with them. The time to watch a cloud passing overhead, the time to plant some seeds, the time to hold them close in a hug. They wish that time would stop and that it would last a long time.

32 p. - 24,3 x 27,5 cm



NEW 2021

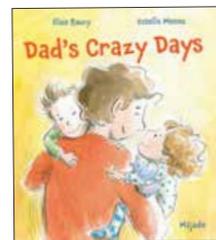


Theo & Lea Have a Fight

Thierry Robberecht - Estelle Meens

Theo and Lea received a new toy car. It's mine! No, it's mine! A simple and effective story on the never-ending theme of fighting. Or how to learn to share and play better.

32 p. - 24,5 x 24,5 cm

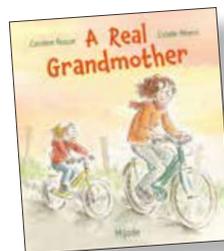


Dad's Crazy Days

Elise Raucy - Estelle Meens

Alice's and Theo's Dad is just like all the other dads. Sometimes he gets angry, or he comes home late, or he doesn't want to hear a peep because he's stressed out. But most of the time, he plays, laughs, and finds time to spend with his family. Is he a perfect dad? No... he's much better than that!

32 p. - 24,3 x 27,5 cm



A Real Grandmother

Caroline Roque - Estelle Meens

For the very first time, Ben is going to spend his school vacation at his grandmother Michelle's house. To his surprise, he discovers a dynamic grandmother. Ben is disappointed, Michelle is not a real grandmother!

A picture book on modern grandmothers who bend over backwards... to the delight of their grandchildren.

32 p. - 24,3 x 27,5 cm



ESTELLE MEENS

Estelle Meens was born in 1976 in Belgium. She lives in Liège where she studied illustration at the prestigious Saint Luc Institute. She has published several children's books at Hemma publications and more than 10 picture books with Mijade. Since 2006, Estelle Meens also works as a painter and animator for drawing internships.

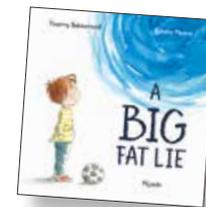


The Seven Little Grumps

Sylvie de Mathuisieulx - Estelle Meens

When seven adorable little children wake up in a bad mood... could we have landed in the house of the Seven Little Grumps? But every now and then, mothers are the ones who wake up on the wrong side of the bed. Time to get rid of everyone's bad moods!

32 p. - 24,5 x 24,5 cm



Sold into 16 languages

A Big Fat Lie

Thierry Robberecht - Estelle Meens

"It wasn't me, it was my sister." Such a little white lie and yet, he feels miserable... and definitely not proud of himself. It feels like he's carrying around a colossal weight on his stomach. It's heavy, it keeps him from playing, from laughing, from sleeping. It's a lie as big as an elephant!

32 p. - 22 x 22 cm

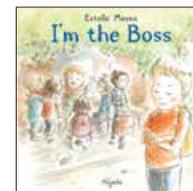


Tom Goes Green

Geneviève Rousseau - Estelle Meens

Today at school Miss Nathalie explained how to help the planet Earth. Once back home, Tom has loads of great ideas... To use baby diapers on both sides, to make a compost in the baby playpen, to fill Dad's bath with only 2cm of water... At first the family is not quite seduced by these new ways. However...

32 p. - 24,3 x 27,5 cm

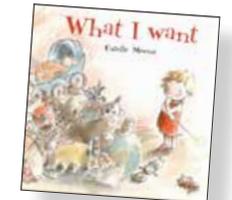


I'm the Boss

Estelle Meens

With his friends, Lucas is the boss. He decides what games are played and who can play. But one day, he fights with everyone and finds himself all alone. What can he do to say he is sorry?

32 p. - 22 x 22 cm



What I Want

Estelle Meens

Lily found a magic wand! She runs to show it to Oscar. But sometimes magic wands don't always bring happiness. They can even create quarrel between the best of friends. Alone in her room with her toys, Lily would give all she has to be friends with Oscar once more. Magic won't help her in this case: she'll have to make the first step...

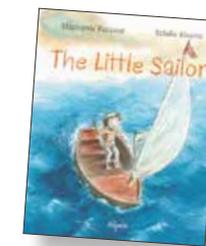
32 p. - 22 x 22 cm

The Little Sailor

Stéphanie Vasseur - Estelle Meens

Once upon a time there was a little sailor who spent all his time looking at the sea. What is out there, at the very end, where the sun sets? One day, the Little Sailor raises the anchor and ventures out, experiencing moments of marvel but also of fear and anguish.

32 p. - 21,5 x 25,8 cm



Since That Day...

Colette Nys-Mazure - Estelle Meens

Since that day, Nelly lives with Aunt Jean. She changes schools and she travels a lot from house to house to see her brother Peter and her sister Anna. Since that day, Nelly isn't unhappy even though she sometimes cries. Since that day, when Daddy and Mummy died, life goes on for Nelly.

32 p. - 22 x 22 cm

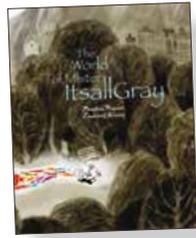


Little Step's Collection

Catherine Metzmeier
Estelle Meens

Little Step, the field mouse, has a leaf collection. He climbs high to catch the most beautiful golden leaves when suddenly... he falls. That's how he discovers that he has lots of friends. A collection is nice but having friends with whom to share it, that's even better!

32 p. - 21,5 x 25,8 cm



The World of Mister Itsallgray

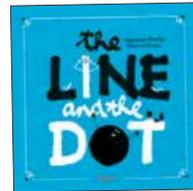
Sandra Piquee - Laurent Simon

In the world of Itsallgray, everything is gray. Gray can be beautiful, but it is a bit gloomy. Fortunately, Itsallgray has a secret. He has a color box hidden away in his attic...

32 p. - 21,5 x 25,8 cm



Sold into 12 languages



The Line and the Dot

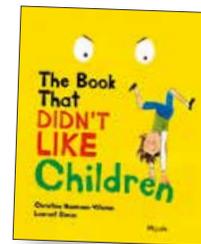
Veronique Cauchy - Laurent Simon

A line meets a dot. Immediately, they play together. They first invite their friends and later their foreign friends. From their differences, a multitude of shapes are created. And their life becomes very colorful! A picture book on shapes and colors, difference and tolerance.

32 p. - 24,5 x 24,5 cm



Sold into 10 languages



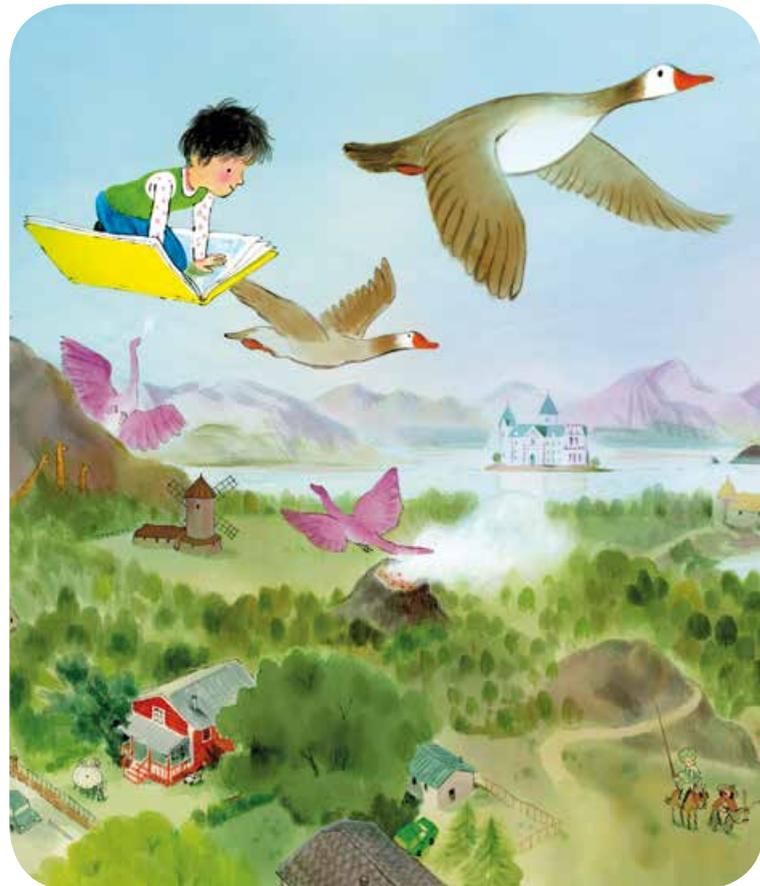
The Book That Didn't Like Children

Christine Naumann-Villemin - Laurent Simon

I don't like children! They are dirty, they are not careful with books. That's what I thought until the day I realized I have become the best friend of a boy who took me everywhere he went.

A great story about a book in a bad mood and a little boy.

32 p. - 22,5 x 27,5 cm



LAURENT SIMON

Illustrator, at times author, and graphic designer, Laurent Simon is

a 2001 graduate of the Emile Cohl School of Art in Lyon, France. After a short passage at the illustration agency Costume 3 pièces, Laurent returns to drawing in 2009. He enters the world of publishing in 2011 with his illustrations of "The Worlds of Mister Itsallgray" and "The Line and the Dot" (Mijade), and with the creation of a series of graphic novels entitled "Camille et Jeanne" (Chélium). Since then, he keeps on illustrating books and magazines for children in France and abroad.

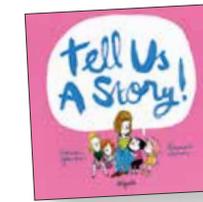


Circus

Catherine Metzmeier - Laurent Simon

The Rolling Circus is in town! Jugglers! Trapeze artists! Acrobats! Lion tamers! All the artists perform their acts... all, except Confetti, for he is too small to be a circus artist. But when he notices that the clown has forgotten his bouquet of balloons, he rushes to the circus floor and, lifted high in the air by the balloons, flies up and away. What a performance! What a show!

32 p. - 21,5 x 25,8 cm



Tell Us A Story!

Marion Gandon - Laurent Simon

Every night, the girls beg Marion to tell them a story... and so, she invents stories about them where they appear in some crazy, even surreal adventures sure to please the girls and readers alike! Like the story about riding on a cow's back or the one about the stinking slippers or the one about the bed storm... Tell us a story... another one!

80 p. - 21,7 x 21,7 cm



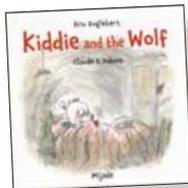
1 2 3 4 5... Let's Eat!

Céline Monchoux - Laurent Simon

"Let's eat," calls out Mama Wolf. But Little Wolf is not hungry at all... As for Little Chick, he loves to eat! A colorful and humorous book for learning how to count... and to enjoy.

32 p. - 22 x 22 cm



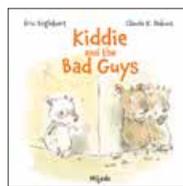


Kiddie and the Wolf

Eric Englebert - Claude K. Dubois

It's time to sleep but Kiddie hears a noise. Could there be a monster under the bed? There is a wolf, but a very nice one. He doesn't eat goats... he prefers cakes. He even agrees to become Kiddie's friend. And so, if a monster shows up, the wolf promises to make him run away, just like that: Grrrr!

32 p. - 22 x 22 cm

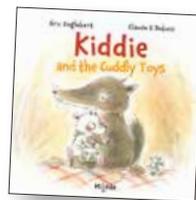


Kiddie and the Bad Guys

Eric Englebert - Claude K. Dubois

Kiddie is going back to school. He quickly makes new friends. But on the playground, some big kids bother him and make fun of him. Kiddie begins to be afraid to go to school. Thank goodness, his friend Wolfie has the perfect solution that allows Kiddie to overcome being intimidated by the bad guys.

32 p. - 22 x 22 cm

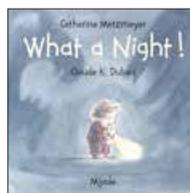


Kiddie and the Cuddly Toys

Eric Englebert - Claude K. Dubois

Kiddie will soon depart for an overnight school trip. He is afraid to leave his family and his house. Thank goodness he has his cuddly toy. When he hears a friend crying in the next bed, he tells him the secret about cuddly toys. And that's how Kiddie makes a lot of new friends!

32 p. - 22 x 22 cm

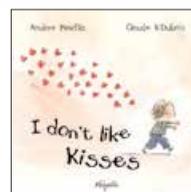


What a Night!

Catherine Metzmeier - Claude K. Dubois

Every night Caroline has to get up to go pee. Because she is afraid of the dark she wakes up Mom or Dad. Tonight she's going to do it on her own using a flashlight. Houuu... it's crazy how things you meet in the dark can scare! Finally, she reaches the toilet. But what is that noise?

32 p. - 22 x 22 cm

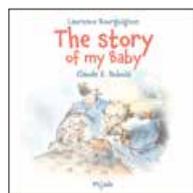


I Don't Like Kisses

Nadine Monfils - Claude K. Dubois

My mom won't stop kissing me. It's because she loves me, I know. I love her too. But I don't like kisses. And when I tell her I don't want to be kissed, she cries. And when I explain to her that it isn't because I don't like kisses that I don't love her... she starts kissing me again! I must find a solution...

32 p. - 22 x 22 cm



The Story of My Baby

Laurence Bourguignon
Claude K. Dubois

Aline will soon be a big sister! When is the baby due? And where is he in the meantime? Nobody around Aline takes the time to answer her questions. That makes her mad! When suddenly she hears another little angry voice... In Mummy's tummy Baby is now awake.

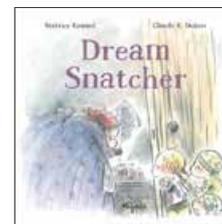
32 p. - 22 x 22 cm



CLAUDE K. DUBOIS

Claude K. Dubois was born in 1960 in Verviers (Belgium). She studied illustration at the Saint Luc

Institute in Liège, where she teaches now. Claude has been writing and illustrating more than 40 children's books. Her books are published in many foreign countries: England, USA, Germany, Greece, China, Japan, Korea, Denmark, Greenland, Spain, Italy, The Netherlands...



Dream Snatcher

Beatrice Renard - Claude K. Dubois

It's nighttime. The dreadful witch Dwindella sets off looking to capture her favorite thing... children's sweet dreams! Deprived of those dreams, children are sure to have nightmares. So without a moment's hesitation, seven little ones go forth, determined to fight Dwindella and get their dreams back.

48 p. - 24,5 x 24,5 cm



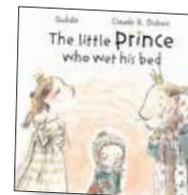
The Little Prince Who Wet His Bed

Gudule - Claude K. Dubois

Prince Ricky has everything he needs to be happy... except that night after night, he wets his bed. Fortunately, a good fairy is going to help him out.

A story full of humor that plays down the importance of wetting the bed.

32 p. - 22 x 22 cm



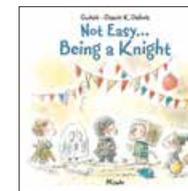
Not Easy... Being a Knight

Gudule - Claude K. Dubois

Jojo was born with an armor. When he was young, he was very proud of it. But later, Jojo must hide his difference and feels very alone. One day, he meets Angela who is not like the other children. With her, Jojo can be himself and they even become close friends.

In a joyful story about a small knight and a princess, this text speaks with intelligence about disability and difference.

32 p. - 22 x 22 cm

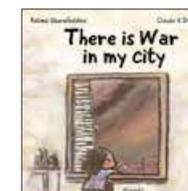


There is War in My City

Fatima Sharafeddine - Claude K. Dubois

The little girl talks about the city she lives in, about the days when bombing escalades and about calmer days where life goes back to normal. War scares her but she decides to become a teacher and teach the little children to read, write, paint and not to be afraid of the soldiers.

32 p. - 22 x 22 cm



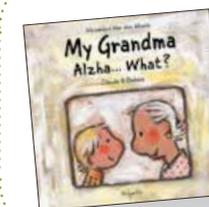
Lisa's Star

Patrick Gilson - Claude K. Dubois

Lisa has cancer. Every day, her best friend Benny visits her. He tells her what happened in class and reads her books. They look at the brightly sky together. It's hard for Benny to know Lisa will not live very long... Secretly he chooses a very small blue star in the sky and gives her a name... Lisa!

32 p. - 22 x 22 cm

Sold into
12 languages



My Grandma Alzha... What?

Veronique Van den Abeele - Claude K. Dubois

Mary adores going on holiday at her grandmother's. Then one day Grandmother doesn't recognize Mary anymore. She starts forgetting things faster than expected. She must leave home and go to a rest home. But she hasn't forgotten everything...

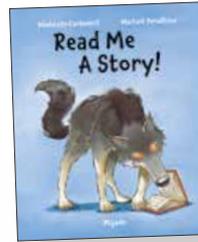
32 p. - 22 x 22 cm

Read Me A Story!

Bénédicte Carboneill - Michaël Derullieux

"Who dares wake me up in the middle of my nap?" growls the wolf. Humph! It's a dad reading a book to his daughter. Normally, the wolf would have devoured them, but this time... He doesn't want to miss a thing! That's when the dad closes the book. "No! They can't leave like that! How does the story end?"

32 p. - 22,5 x 27,5 cm



Sold into 17 languages



Sold into 10 languages



The Magician Wolf

Laurence Bourguignon - Michaël Derullieux

One evening, Big Wolf finds a rabbit. This is no ordinary rabbit: he is an expert in card tricks and illusions. Big Wolf immediately falls for the charms of this extraordinary rabbit and his family. But very soon Big Wolf is said to be raising rabbits with a fabulous banquet in mind!

32 p. - 26,5 x 23 cm

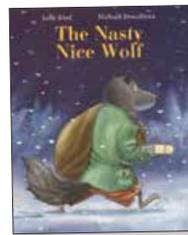


The Magician Wolf on Tour

Laurence Bourguignon - Michaël Derullieux

Big Wolf's gone on tour in the forest for his new magic show, leaving the rabbits alone at home. Big Wolf's cousins rush to his house to eat all the little rabbits. Big Wolf will have to use all his magic craft to save his friends.

32 p. - 26,5 x 23 cm



The Nasty Nice Wolf

Julie Bind - Michaël Derullieux

It's the story of a big nasty wolf, who is woken from his sleep by his starving little wolves. He decides to find them something to eat but the big nasty wolf is too nice and lets go all the animals he should eat... All he has to do is to go to the bakery!

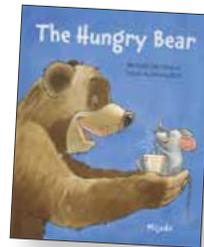
32 p. - 21,5 x 25,8 cm

The Hungry Bear

Sylvie Auzary-Luton - Michaël Derullieux

It's wintertime and Martin, the bear, wakes up. He would sure like to eat something but he has no provisions left. Not to worry! He will eat his neighbours' provisions. What a hungry bear!

36 p. - 22,5 x 27,5 cm

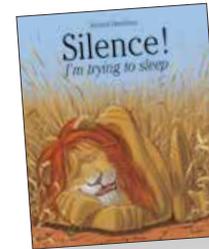


The Three Monsters' Big Night Out

Laurence Bourguignon - Michaël Derullieux

In Monster land, three monsters are gloomy because people don't tell stories about them anymore. They decide to see what's going on. They soon understand people only tell sweet stories. Fortunately they meet a little girl who likes making up stories about... monsters!

32 p. - 21,5 x 25,8 cm



Silence! I'm Trying to Sleep

Michaël Derullieux

These days the king of all animals is sleeping very poorly and he no longer has enough strength to maintain peace in the savannah. The animals take advantage of this situation to make noises. As soon as the king closes his eyes, the elephants start to trumpet, the monkeys start screaming and the hyenas start howling. Have the animals lost all respect for their beloved king?

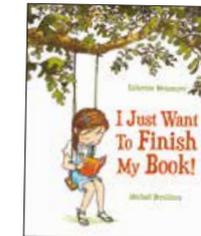
32 p. - 22,5 x 27,5 cm

I Just Want To Finish My Book!

Catherine Metzmeier - Michaël Derullieux

Mia's biggest headache is her little brother! He follows her everywhere, goes through her drawers, takes her crayons, and jumps on her bed. She can only dream of reading in peace. Especially when her book is a magical one. Suddenly, her wish comes true and her brother turns into a cat...

32 p. - 22,5 x 27,5 cm

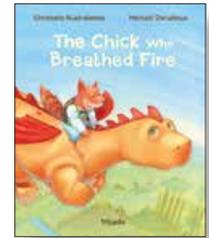


The Challenge

Laurence Bourguignon - Michaël Derullieux

At Pretty Pastures Farm, Spotty the dog takes his job as farm keeper very seriously... and spends his time reprimanding the animals. Tiffany the turtle exasperates him... she is slow, and does nothing. But Tiffany, with a little help from the other animals, is going to teach Spotty a good lesson.

32 p. - 22,5 x 27,5 cm



The Chick Who Breathed Fire

Christelle Huet-Gomez - Michaël Derullieux

When Mama Hen discovers a strange egg in the middle of the henhouse, her mother's heart is touched as a strange chick emerges. Although Master Rooster keeps telling her it's not a chick, Mama Hen persists. The little chick grows... but looks more and more like a dragon.

32 p. - 22,5 x 27,5 cm



MICHAËL DERULLIEUX

Michael was born in Waremme (Belgium) in 1970. He studied illustration at the Saint Luc Institute of Art in Liège. He shares his time with children's books and oil painting. He published his first book at Fleurus Publishing in 1992 when he still was a student. Since that, Michael published several books at Mijade Publications. Many of them are sold in different countries. Since 2016, he also works as a teacher of art classes at the fine Arts high school in Brussels.



Who's Afraid of The Big Blue Monster?

Lucille Dubisy - Emma de Woot

You've come along at a tricky moment... Susie is running in the forest, chased by The Big Blue Monster. And yet, the day had started off so well. Should we be afraid of The Big Blue Monster? Two parallel and interwoven stories that make us tremble with... laughter.

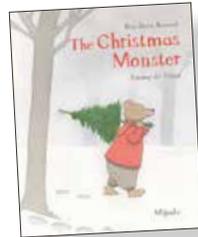
32 p. - 23,5 x 31,5 cm



EMMA DE WOOT



Emma de Woot was born on 15th April 1960 in Liège (Belgium). She studied illustration at the Saint Luc Institute in Liège. For 20 years Emma has been drawing for magazines devoted to children in Belgium and in France. She now illustrates books at Mijade. Emma has 4 sons and lives in the countryside, where she has a workshop filled with light.



The Christmas Monster

Bea Deru-Renard - Emma de Woot

Everyone is getting ready for Christmas... everyone except Fox. He decides to set off in search of a better feast. In the forest, he discovers a strange animal and captures him. And that is how everyone meets Tombo, a young elephant who ran away from Africa.

This Christmas story speaks of tolerance and sharing with splendid illustrations.

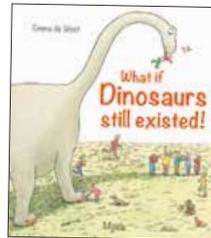
32 p. - 21,5 x 25,8 cm

Little Witch

Bea Deru-Renard - Emma de Woot

Today, Clotilde is in a witching mood. Her parents send her to her room but in no time the room is ransacked. She then decides to stay in bed till night when she meets a dragon under the blanket. This is the ideal victim for a raging little witch!

32 p. - 24,3 x 27,5 cm

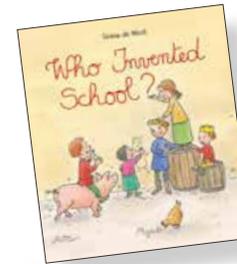
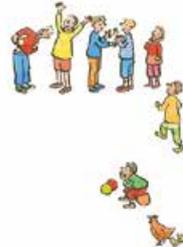


What if Dinosaurs Still Existed!

Emma de Woot

Zoe and Leo are delighted! The whole family is going to the museum to see the dinosaurs. But dinosaurs don't exist... since they disappeared a very long time ago. And yet, the entire family starts to dream: and what if dinosaurs still existed!

32 p. - 24,3 x 27,5 cm



Who Invented School?

Emma de Woot

This is the story of a king who long ago considered that children were too noisy. So he had the crazy idea of teaching them to read, draw, add and subtract. And that's how school was invented. Is it a true story? Perhaps not, but it is funny, full of imagination and brimming with amusing details.

32 p. - 24,3 x 27,5 cm

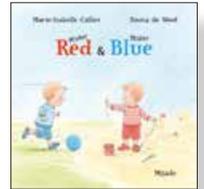
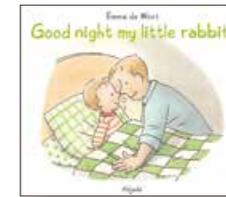


Good Night My Little Rabbit

Emma de Woot

Like every night, Daddy tells a bedtime story. Tonight it's the story of a rabbit... Martin falls asleep and dreams that he is a little rabbit. Life as a rabbit is fun, well at least at the beginning!

32 p. - 26,5 x 23 cm

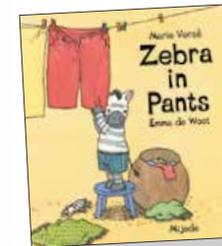


Mister Red and Mister Blue

Marie-Isabelle Gallier - Emma de Woot

Pierre and Guillaume are twins, identical twins. They look so much alike that people always get them mixed up. So Mom has found a solution to tell them apart at first sight: Guillaume is dressed in red and Pierre all in blue. However, they behave very differently...

32 p. - 22 x 22 cm

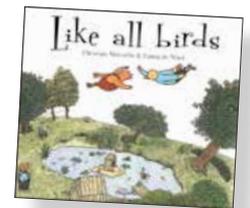


Zebra in Pants

Marie Versé - Emma de Woot

Today, Fernand the little zebra decides to wear a pair of pants. But these are huge pants, Fernand is lost in them. Luckily, his brother agrees to get into the second leg. And here are the two mischievous brothers going towards the garden. That's when a loud voice comes out of the house: "Where are my pants?"

32 p. - 24,3 x 27,5 cm

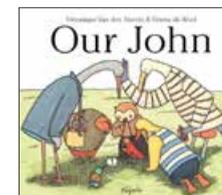


Like All Birds

Christian Merveille - Emma de Woot

Little Bird is bored in his nest. He wants to explore the world and starts looking for a life that would suit him. But a bird cannot swim like a duck; he cannot bark like a dog; and he cannot live in a hole like a mouse. "What's the life of a bird then?" wonders Little Bird...

32 p. - 26,5 x 23 cm



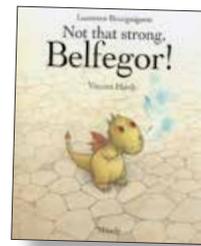
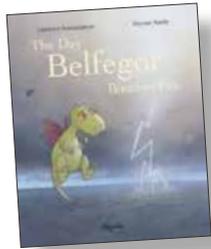
Our John

Veronique Van den Abeele - Emma de Woot

In the meadow, there is an egg waiting to hatch. All the animals want to believe that the baby bird is one of their species. They each dream to raise it as if it was their own. What will happen when the baby bird will be born? Anyway, is it truly a baby bird?

32 p. - 26,5 x 23 cm

Sold into 11 languages



The Day Belfegor Breathed Fire

Laurence Bourguignon - Vincent Hardy

Belfegor wants to become a big strong dragon who can breathe red fire. He needs a lot of courage to face thunderstorms and to swallow a bolt of lightning. Belfegor hates thunderstorms but he will find his own way to acquire his special blue flame.

36 p. - 22,5 x 27,5 cm

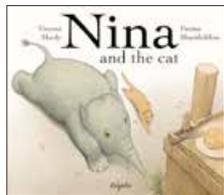
Not That Strong, Belfegor!

Laurence Bourguignon - Vincent Hardy

Belfegor is now able to breathe out fire. He is so proud of his blue flame that he does it all the time. Very soon, he exasperates the other dragons. His father decides to teach him the secrets of fire. Finally, Belfegor gets to know himself better.

32 p. - 22,5 x 27,5 cm

Sold into 12 languages

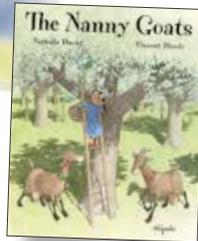


Nina and The Cat

Fatima Sharafeddine - Vincent Hardy

Today Papa and Mama Elephant have to go back to work. A cat proposes to take care of their daughter, Nina. Day in day out, Nina learns new tricks. Her parents realize that if they do nothing about it now, Nina will forget she is an elephant!

32 p. - 26,5 x 23 cm



The Nanny Goats

Nathalie Daoût - Vincent Hardy

Granny has bought two nanny goats. They are very much alike but can never agree! But when it comes to mischief they get along just fine. One day, Granny ties them up together. First the goats begin to complain. But later they understand they can do many funny things if they go in the same direction.

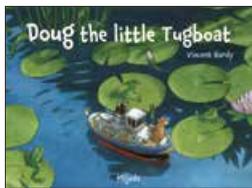
32 p. - 22,5 x 27,5 cm

Doug The Little Tugboat

Vincent Hardy

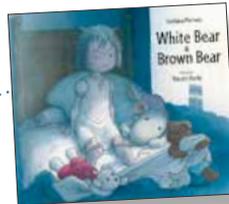
Remy takes his favorite toy tugboat on vacation. But as soon as Remy puts Doug, the little tugboat, in the river, Doug decides to find the sea... A delightful adventure that immerses us in nature, and where we discover the ways of water.

32 p. - 29 x 21 cm



VINCENT HARDY

Vincent Hardy was born in 1955 in Bujumbura (Burundi). He studied illustration at secondary school in Belgium. He published several comics books at Vents d'Ouest Publications (France), then he worked as an art painter during 10 years before becoming an illustrator of children's books at Mijade Publications. He lives in Louvain-la-Neuve (Belgium) and he has 2 children.



Sold into 10 languages

White Bear & Brown Bear

Svetlana Petrovic - Vincent Hardy

Alice has received two identical toy bears, one is brown and the other is white. The bears immediately start to argue and Alice punishes them by putting one in a closet and the other on the top shelf. She doesn't know that bears are afraid of the dark and suffer from vertigo. The only way out for the bears is to help each other.

32 p. - 26,5 x 23 cm



The Princess and The Wolf Who Couldn't Read

Thierry Robberecht - Philippe Goossens

In this book, a princess is pursued by a wolf. The only escape for her is to leave the book and take refuge in another one. And since the wolf doesn't know how to read, he will never find the hidden princess in a book with words... unless the wolf learns to read! A charming story about a princess, a wolf, and reading, for beginning readers.

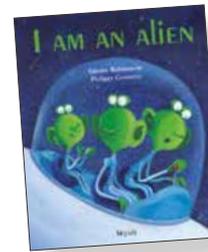
32 p. - 22,5 x 27,5 cm

I Am an Alien

Thierry Robberecht - Philippe Goossens

A family of extraterrestrials has to make an emergency landing on our planet. During the time it takes to make the repairs, the family takes on the appearance of humans as well as their way of life. This transformation requires a lot of concentration and effort. One day at school, Ernest, who has his alien appearance, is caught unaware by another student...

32 p. - 22,5 x 27,5 cm

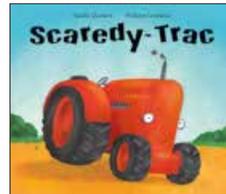


Scaredy-Trac

Nathalie Quintart - Philippe Goossens

Scaredy-Trac is afraid of everything. This sickly fear makes him very unhappy. But the day his friend Tiny-Cart is in trouble, Scaredy-Trac finds out he is not the one he thought he was. Overcoming his fears, Scaredy-Trac becomes Tractor, at last.

32 p. - 26,5 x 23 cm

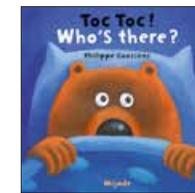


Toc Toc! Who's There?

Philippe Goossens

Bear is ready to sleep when someone suddenly knocks at his door. A husky voice yells out, could it be an ogre? Then the voice becomes menacing, this time he's sure it's a witch...

32 p. - 22 x 22 cm



PHILIPPE GOOSSENS

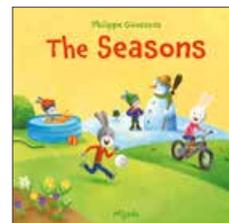
Philippe Goossens was born in 1963 in Brussels (Belgium). He followed illustration classes at the Saint Luc Institute. He has illustrated numerous books for children, in particular in collaboration with Thierry Robberecht. His work is published in France and abroad.

Seasons (with flaps)

Philippe Goossens

A board book with flaps for discovering the seasons through the life of a rabbit family. The book follows nature progression outside and shows at the same time what is happening with the family inside. On each double page there is a nursery rhyme adapted to the theme and season.

24 p. with flaps - 26 x 26 cm





JEAN MAUBILLE

After his studies in illustration at the Fine Arts Academy of Brussels and his training as a primary school teacher, Jean Maubille decides to try his hand as an author and illustrator as well as a caretaker of young children at home. Since then, he has published numerous books for little ones. He draws his inspiration from the daily quota of questions, fears, and joys of those young ones whose days he shares.

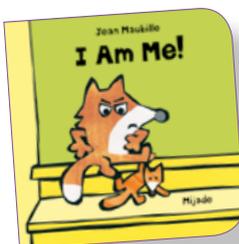
I Am Me!

Jean Maubille

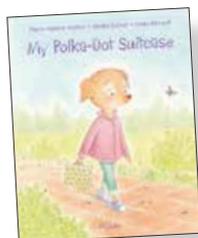
Let's have a hug, my little chick. Off to the bathroom, my little rabbit. Splash, in the water you go, my little toad. Truly, Little Fox is not happy. His mother can't stop inventing nicknames for him. "I am me!" says Little Fox.

A colourful and sweet picture book about nicknames and self-affirmation. Filled with the animals small children know best, this is a book to read over and over again.

32 p. - 22 x 22 cm



AXELLE VANHOOF



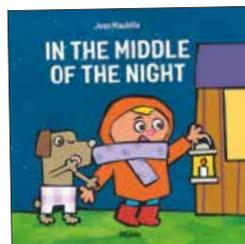
My Polka-Dot Suitcase

Valérie Weishar Giuliani - Sandra Solinet - Axelle Vanhoof

For a while now, many things have changed in Violette's life. Her parents used to kiss and have fun together... but that was before they separated. Now, Violette has a polka-dot suitcase for going... sometimes to Papa's house and sometimes to Mama's house. One thing will never change though: her parents love her.

Ever so gently, these words tell the story of separation as seen through the eyes of a little girl. A chance to focus on emotions and what a child sees or feels.

32 p. - 21,5 x 25,8 cm



NEW
2020

In the Middle of the Night

Jean Maubille

Jingle, jingle! Is that you crying in the middle of the night? asks Little Shepherd.

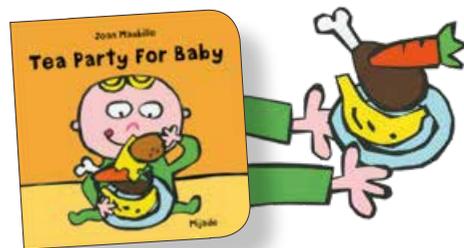
It's not me, says Little Dog, yawning.

But lead the way and let's find out!

A lovely Christmas story for the littlest ones.

The text in refrain can be read over and over for the pleasure of its sounds.

32 p. - 24,5 x 24,5 cm



Tea Party for Baby

Jean Maubille

Baby loves to play tea party with his animal friends.

Is that for me? asks Little Pig.

Yum. I adore potatoes.

And what about this piece of cheese?

A picture book for small children about the pleasure of playing tea party and learning what animals eat.

32 p. - 22 x 22 cm

TANJA WENISCH

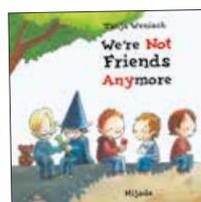
We're Not Friends Anymore

Tanja Wenisch

Nemo is angry. He's had a fight with Quentin. But that's OK. He has lots of other friends.

A realistic book about the changing and sometimes cruel nature of children's friendships. They play and they fight, but they forget just as quickly.

32 p. - 22 x 22 cm



GINETTE HOFFMANN

Ginette Hoffmann was born in France. She took classes at the School of Decorative Arts in Strasbourg. She now devotes herself entirely to the illustration of children's books.

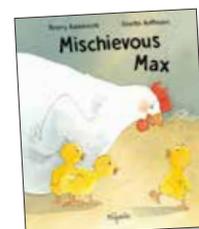
Mischievous Max

Thierry Robberecht - Ginette Hoffmann

Mother Hen has just had ten chicks. Max wonders how his mother will recognize him. Perhaps if he misbehaves, she will notice him.

A picture book about misbehaving and a mother's steadfast love.

32 p. - 21,5 x 25,8 cm



Good Night, Little Donkey!

Veronique Cauchy - Ginette Hoffmann

Little Donkey has a solution for confronting his nighttime fears... he squeezes his cuddly toy very tightly. His big brother makes fun of him. "Sleep with a cuddly toy? What a baby!"

32 p. - 21,5 x 25,8 cm



Archie Wants a New Papa

René Guichoux - Ginette Hoffmann

With everything his papa asks him to do, Archie has had enough. He wants a new papa. And so he takes off in search of another one.

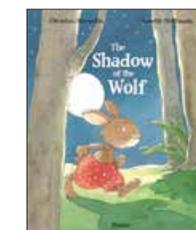
32 p. - 21,5 x 25,8 cm

The Shadow of the Wolf

Christian Merveille - Ginette Hoffmann

It's the night of the full moon and rumor has it that it's the night of the werewolf. A small, courageous rabbit and his friends decide to sort this thing out, so they go on a werewolf hunt.

32 p. - 21,5 x 25,8 cm



TIM WARNES



Who Likes Wolfie?

Ragnhild Scamell - Tim Warnes

Louis the wolf is sad because nobody likes him. Perhaps Louis could sing to make new friends? He is convinced to be a good singer... But he just frightens all the animals in the forest.

32 p. - 22,5 x 27,5 cm

Tim Warnes' first picture book!



Beware of the Dog!

Pedro Penizzotto

Ant isn't an ant, oh no! He's a very small dog. One day, Ant has to guard the house. How to look enormous and dangerous when you're tiny and inoffensive? Luckily, Ant has a very vivid imagination. You'll be surprised to see how ingenious this little fellow is.

36 p. - 22,5 x 27,5 cm



PEDRO PENIZZOTTO



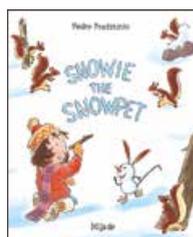
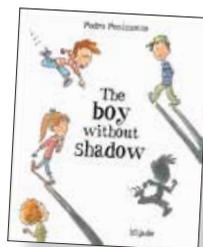
Pedro Penizzotto was born in 1962 in Buenos Aires, Argentina. In 1979 he begins as a draughtsman in the satirical magazine «Humor». From 1998 he begins to work as an author and illustrator for children and publishes his drawings in different weekly magazines for children in Argentina as well as other countries.

The Boy Without Shadow

Pedro Penizzotto

A boy had a row with his shadow: he accused the shadow of shading him. So, the shadow went off on his own. The boy was quite pleased but sometimes a shadow can be useful, believe it or not.

32 p. - 22,5 x 27,5 cm

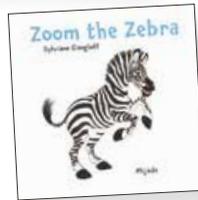
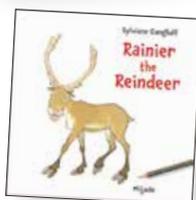
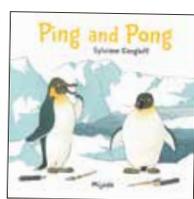
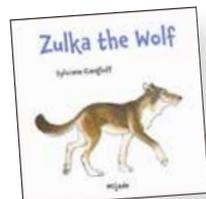


Snowie the Snowpet

Pedro Penizzotto

With a little snow, a few twigs and some dried leaves, Magda has fashioned a strange animal. Snowie is the companion that Magda has always dreamt of. What will happen when the snow and cold will disappear?

32 p. - 22,5 x 27,5 cm



Zulka the Wolf • Ping and Pong • Rainier the Reindeer • Zoom the Zebra

Sylviane Gangloff

In this four picture books series, the illustrator makes fun of the characters by drawing or erasing some parts of the artwork. Poor animals... Will the illustrator understand their wishes? Humor and creativity feature in these books.

40 p. - 22 x 22 cm

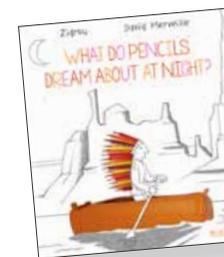
SYLVIANE GANGLOFF

Sylviane Gangloff is an illustrator from Strasbourg who has for twenty years specialized in drawing animals, with her preference going to horses, birds, and polar animals. She creates games as well as little stories or strips, makes documentary illustrations, and draws log books while traveling.



DAVID MERVEILLE

David Merveille has created numerous posters and works in advertising and media, however, his principal discipline is children's literature where he lets his humor run wild in an abundance of books, several of which draw their inspiration from the universe of Jacques Tati's Monsieur Hulot. Together with his work as an author and illustrator, David Merveille teaches at the Saint Luc Institute, an arts school in Brussels, since 1996.

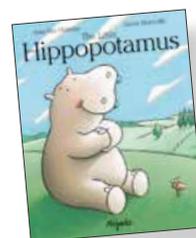


What Do Pencils Dream About At Night?

Zidrou - David Merveille

What do pencils dream about at night, deep down in book bags? All children dream of getting bigger. All pencils dream of getting smaller. They dream of writing love notes, of drawing a child's smile... a bird's song.

32 p. - 24,3 x 27,5 cm



The Little Hippopotamus

Jean Van Hamme - David Merveille

Barnaby has left the Land of Hippopotamuses where he was laughed at for being very small. He has been walking towards the eastern sun in search of a welcoming land. But the giraffes are too tall, the birds too mocking, and the bears too threatening when they show their teeth. Then one day Barnaby rescues the queen of ants from drowning. Dazzled by the sight of him, the queen offers to share her throne with him.

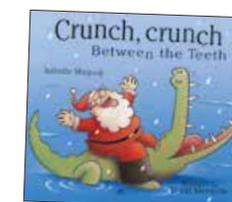
32 p. - 20,5 x 26 cm

Crunch, Crunch Between the Teeth

Isabelle Maquoy - David Merveille

On the morning of December 25th, Santa Claus woke up in Africa. While he was asleep the reindeer took a wrong turn. Very thirsty, he lands his sleigh on a small island where a crocodile is living. At first the crocodile wants to eat Santa Claus. But when he hears Santa Claus is the children's best friend, he changes his mind. Children somehow are much tastier than an old bearded man!

32 p. - 26,5 x 23 cm



JEAN CLAVERIE

Born in France in 1946, Jean Claverie studied at the Fine Arts School of Lyon and then he went at the Decorative Arts School of Geneva, in Switzerland. He first began working as an illustrator in advertising. Then, from 1977, he specialized in youth illustrations. He has created many book covers as well as posters for publicity and institutions. Part of his time is dedicated to teaching at the Fine Arts School of Lyon as well as the Emile Cohl School.



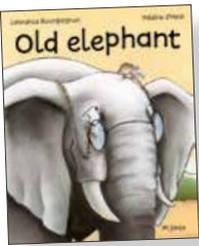
Little Red Riding Hood

Jean Claverie

Once upon a time there was a big city that had taken the place of a forest. There spreads now a car cemetery, kept by Mr. Wolf. Close by, Mamma Gina, the pizza queen, was parking her van. One day, she asked her daughter to deliver the daily pizza to her sick grandmother. The little girl sets off on her way...

32 p. - 22 x 22 cm





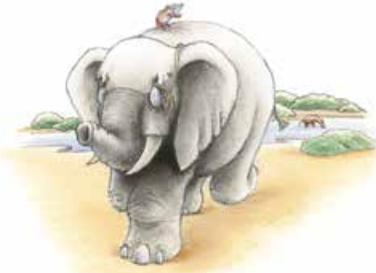
Old Elephant

Laurence Bourguignon - Valérie D'Heur

Old Elephant and Little Mouse like each other very much, but Old Elephant is growing old. Soon he will be going to the Elephant Kingdom where all elephants go after a long and fruitful life. To get there Old Elephant will have to cross a footbridge over a deep chasm. The footbridge has fallen apart after years. Little Mouse can repair the bridge by tying the cords, but the thought of her friend's departure is quite unbearable.

32 p. - 22,5 x 27,5 cm

Sold into 11 languages



GUY SERVAIS

Colours

Christian Merveille - Guy Servais

"I am the yellow, and I want yellow to be everywhere and cover everything." But the blue won't let it be, and mixes with the yellow, without realizing that green was born.

A lovely album about colours and shades. A sparkling battle full of colours.

32 p. - 22 x 22 cm



Rain

Catherine Leblanc - Guy Servais

Rain covers everything in grey: days are dark, and nights are pitch black. It is very melancholic. But it is amazing how mild rainy days can be. Raindrops on our faces share our sorrows. Rain breaks our solitude with its musical sound, and brightens roads with its silver strings. The sumptuous illustrations reflect the many effects rain has on one's mood.

32 p. - 22,5 x 27,5 cm



The Fox

Laurence Bourguignon - Guy Servais

Hunters are tracking a couple of foxes. While the male fox is creating a diversion, the female attempts an escape towards the house on the edge of the forest. From his window, a man assists the scene. His eyes meet the female fox's eyes. At that very moment, a strange bond is created between the man and the animal, an undeniable complicity. The man's and the fox's paths will not cease to cross.

32 p. - 22,5 x 27,5 cm

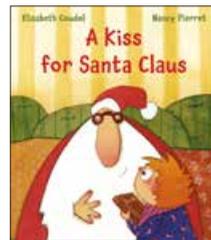
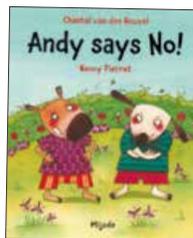
NANCY PIERRET

Andy Says No!

Chantal van den Heuvel - Nancy Pierret

Andy is shy and lonely. He wants to be loved so much that he will swallow any humiliation. It's always his turn to go and get the ball out of the nettle patch. He never dares to say «no» and everybody takes advantage of him. Soon Andy's mother gets fed up with him always coming back home emptyhanded, with no toys. This has to stop, but how?

32 p. - 22,5 x 27,5 cm

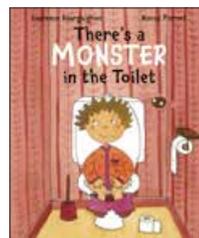


A Kiss for Santa Claus

Elisabeth Coudol - Nancy Pierret

When Maxou meets Santa Claus he can't believe his eyes. So that's him: that sad old man who can't dream anymore and who doesn't feel like having anything to do with the world. Maxou tries to cheer him up but Santa Claus won't cooperate. «Clowns laugh,» he says with a sad voice, «and I'm not a clown». Santa Claus really needs to take his mind off things! So Maxou climbs on his lap and reads him a story... then another... and another. Santa Claus slowly opens his eyes. They are filled with wonder.

32 p. - 24,3 x 27,5 cm



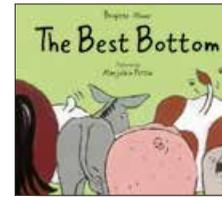
There's a Monster in the Toilet

Laurence Bourguignon - Nancy Pierret

Max doesn't use his potty anymore. He goes to the big toilet like big people do. But he doesn't like it at all: there is a monster living at the bottom of the bowl ready to catch him the next time he sits down. Max starts to imagine all the possible ways to pacify the monster and to make him harmless. But after all, is the monster really that dangerous?

32 p. - 22,5 x 27,5 cm

MARJOLEIN POTTIE



The Best Bottom

Brigitte Minne - Marjolein Pottie

The farm animals have decided to have a contest to find out who has the best bottom. After hesitating Frog enters her name too - just for fun - because she doesn't have much of a tail.

32 p. - 26,5 x 23 cm

Princess Small-Noises

Gudule - Marjolein Pottie

No one has asked Small-Noises Princess for marriage yet. She is actually pretty, but has a problem, or rather four: when she is intimidated, she sneezes. At the slightest emotion, her belly rumbles, joy gives her the hiccups, and sadness makes her snort. One day however, the princess meets a prince who seems just right for her. He has a small problem too...

32 p. - 24,3 x 27,5 cm



The Thing

Geneviève Rousseau - Gwyneth Williamson

What a surprise! One morning, Henriette the little hen discovers an odd, round thing and wonders what it can be! The farm animals are very surprised she doesn't recognize an egg, and together, they decide to teach her how to sit and hatch.

32 p. - 21,5 x 25,8 cm

What's Up, Wolfie?

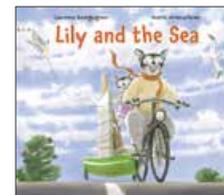
Christian Merveille - Virginie Vertonghen

This is the story of a wolf who is afraid of everything. Afraid of the dark, the thunder, the light of the full moon. He's even afraid of the reader of the story who can make him disappear by closing the book. Desperate, the wolf tries to get out of the book before the end of the story. With a pop-up at the last page.

32 p. - 21,5 x 25,8 cm



ANDREÏ ARINOUCHKINE



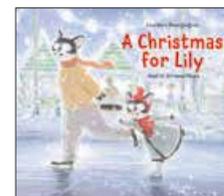
Lily and the Sea

Laurence Bourguignon - Andreï Arinouchkine

Daddy Cat paints a raging sea. The canvas is covered with gray, blue, and green. Lily doesn't like it. For her, that's not what the sea looks like. The sea means sun, sand castles, seagulls, and waves. So, what if they set off together to discover the sea?

A poetic picture book about art and traveling dreams. The story of a shared dream between a father and his daughter.

32 p. - 26,5 x 23 cm



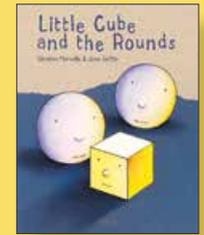
A Christmas for Lily

Laurence Bourguignon - Andreï Arinouchkine

Christmas is almost here. Lily dreams of going to the skating rink. "Just a few more portraits, and we can go," promises Daddy Cat. What if Lily helps her daddy? She, too, is an artist! A sweet Christmas story filled with tenderness about the relationship between a father and his daughter.

32 p. - 26,5 x 23 cm

JOSSE GOFFIN



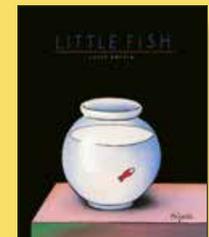
Little Cube and the Rounds

Christian Merveille - Josse Goffin

In the land of Rounds, everyone is round. But one day, a small cube is born. Because of his shape, the Rounds exclude him from their games. But one day, Little Cube will rescue all the others.

A story about tolerance, shapes and difference.

32 p. - 21,5 x 25,8 cm



Little Fish

Josse Goffin

One day, a little goldfish jumped out of his bowl and fell right into the open mouth of a whale. Bad luck would you say, unless you discover page after page a whole amazing and marvellous world living inside of that whale. Ready for the trip? A book without any words.

48 p. - 22,5 x 27,5 cm



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